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124th Commencement

August 9, 2003

The Commencement Ceremony

The audience is requested to stand during the Academic Procession, the singing of the National Anthem, the Benediction, and to remain in place until the Recessional has left the Arena.

The Academic Procession

Chief Marshal..... Michael Levitzky, Ph.D.
Professor of Physiology
Director of Basic Science Curriculum, School of Medicine

Music Pipes and Drums of New Orleans

Bearer of the Mace..... Kathleen McDonough, Ph.D.
Associate Dean, School of Graduate Studies

Procession of the Platform Party

Faculty Marshal Jane Eason, Ph.D.
Associate Professor of Physical Therapy

Procession of the Faculty

Student Marshal..... Andrew Pellett, Ph.D.
Associate Professor of Cardiopulmonary Science

Procession of the Candidates

School of Medicine

School of Graduate Studies

School of Nursing

School of Allied Health Professions

Opening Proclamation..... Kathleen McDonough, Ph.D.
Associate Dean, School of Graduate Studies

Our National Anthem..... Brandy Riordan Dickerson
Clinical Laboratory Sciences Student

Invocation..... Shelita Darnell White
Cardiopulmonary Science Graduate

The Commencement Ceremony

Welcome and Opening Remarks..... John A. Rock, M.D.
Chancellor

Introduction of Commencement SpeakerJ. M. Cairo, Ph.D.
Interim Dean, School of Allied Health Professions

Commencement Address..... John A. Rock, M.D.
Chancellor

Presentation of the 2003 Allen A. Copping Excellence in Teaching Award
in Allied Health Professions

Conferring of Degrees Mrs. Laura Leach
Louisiana State University Board of Supervisors

Greetings Mrs. Laura Leach
Louisiana State University Board of Supervisors

Greetings William L. Jenkins, M.Med.Vet., Ph.D.
President, Louisiana State University System

Benediction..... Cora E. Manuel
Physical Therapy Graduate

Closing Proclamation..... Kathleen McDonough, Ph.D.
Associate Dean, School of Graduate Studies

The Recessional

Our National Anthem

O say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming

Whose broad stripes and bright stars
Through the perilous fight

O'er the ramparts we watched
Were so gallantly streaming

And the rocket's red glare
The bombs bursting in air

Gave proof through the night
That our flag was still there

O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave

Francis Scott Key

The following list of graduates represents the most accurate information available at press time. The appearance of a name on this program is presumptive of graduation but not conclusive.

Professional photographers will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Candidates for Degrees

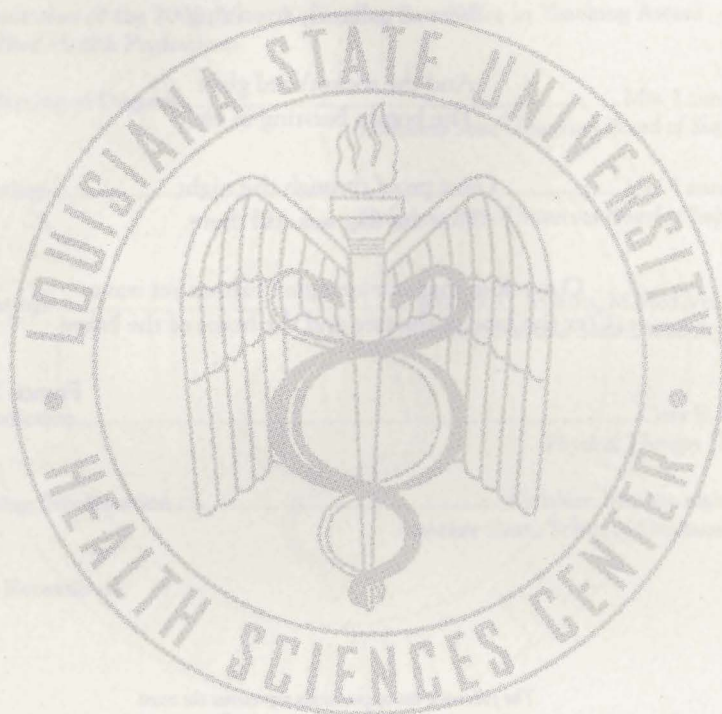
School Of Medicine

Janis Letourneau, M.D., Associate Dean

DOCTOR OF MEDICINE

Lindsay Richardson York Fantaci *

Baylor Looper Jewell



* In Absentia

Candidates for Degrees

School Of Graduate Studies

Kathleen McDonough, Ph.D., Associate Dean

MASTER OF SCIENCE

Trinka Wood Adamson ✓

Program: Physiology

Major Professor: Dr. Johnny Porter

Lisa Jaubert-Miazza

Program: Cell Biology and Anatomy

Major Professor: Dr. William Guido

Narong Potiket

Program: Oral Biology

Major Professor: Dr. Markus Blatz

Michael Shannon

Program: Oral Biology

Major Professor: Dr. Shawky Mohamed

DOCTOR OF PHILOSOPHY

Thomas William Axelrad ✓

Program: Biochemistry

Major Professor: Dr. Jay Hunt and Dr. Haydee Bazan

Dissertation Title:

*Platelet Activating Factor as a Shared Signal in the Angiogenic Cascade:
A Backdoor Approach to Treating Disease*

Joseph J. Dajcs

Program: Microbiology, Immunology and Parasitology

Major Professor: Dr. Richard O'Callaghan

Dissertation Title:

Chemotherapy and Pathogenic Mechanism of Staphylococcus Aureus Keratitis

Kim Brint Pedersen

Program: Biochemistry ✓

Major Professor: Dr. Wayne Vedeckis

Dissertation Title:

Glucocorticoid Receptor Transcripts in Human Leukemic Cell Lines

Lee J. Quinton ✓

Program: Physiology

Major Professor: Dr. Gregory Bagby

Dissertation Title:

*Selective Pulmonary Decompartmentalization of Granulocyte Colony-Stimulating
Factor and Cytokine-Induced Neutrophil Chemoattractant*

Candidates for Degrees

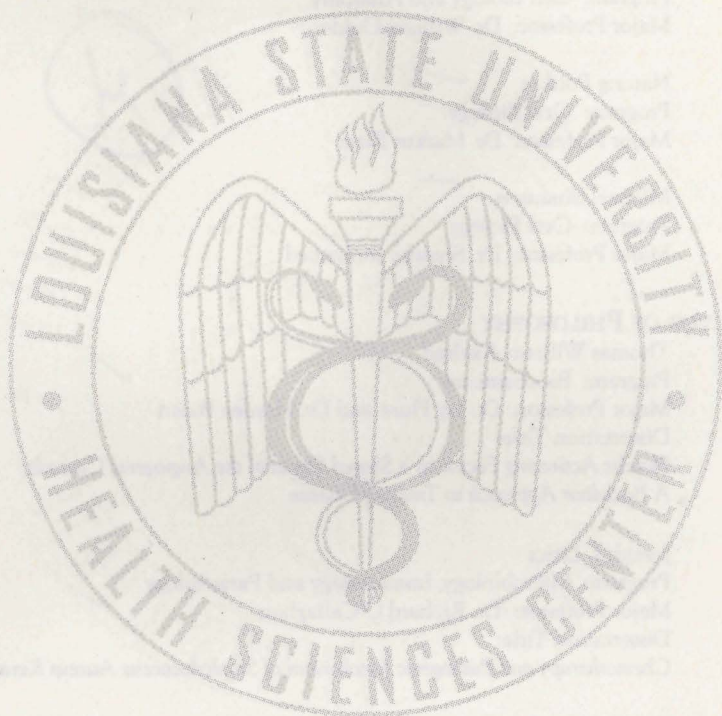
School Of Dentistry

Eric J. Hovland, D.D.S., Dean

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Deane Harris Burton *

(1)



* In Absentia

Candidates for Degrees

School Of Nursing

Elizabeth A. Humphrey, Ed.D., Dean

BACHELOR OF SCIENCE IN NURSING

Walter W. Cambre, RN *

(1)

DOCTOR OF NURSING SCIENCE

Judith Young Bradford

Major Professor: Dr. Demetrius Porche

Dissertation Title:

Adolescent Health Status and Relationship to Health Services

Lizabeth Len Carlson *

Major Professor: Dr. Yvonne Sterling

Dissertation Title:

Maternal Attachment in the Early Postpartum Period: Relationships with Adult Attachment Style and the Partner Relationship

Cheryl Pike Franklin

Major Professor: Dr. Yvonne Sterling

Dissertation Title:

The Effects of Resiliency and Adaptation of African American Caregivers of Chronically Ill Elderly

Richard Franklin McElhaney, Sr.

Major Professor: Dr. Patricia Beare

Dissertation Title:

Perceptions of Nurse Manager's Leadership Style by Nurse Managers and RN Staff: Job Satisfaction as Perceived by RN Staff

(4)

* In Absentia

Candidates for Degrees

School of Allied Health Professions

J.M. Cairo, Ph.D. Interim Dean

BACHELOR OF SCIENCE IN CARDIOPULMONARY SCIENCE

Jennifer Marie Dujmov
Erin Elizabeth Enclade
Amber Crisham Finklea
Mark Patrick Kostelak
Mary Denise McKenzie
Londyn Victoria Morgan
Mike D. Ngo
Amber Termine Stein
Rani Alayne Vanlangendonck
Shelita Darnell White

Cum Laude

DEPARTMENT OF CLINICAL LABORATORY SCIENCE

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Sheryl Eileen Babin
Richard Edward Bridges
Kimberly Robin Bridgewater
William Benjamin Brugmann
Glen Anthony DeGruy
Mary Lawren Denham
April Lynn Esteves
Kelly Jean Gilkey
Christie Marie Hahn
Lynell Annette Marie Hollingshed *
Corvell Jones *
Cynthia Ann Meyer *
Ngoc Thanh Thi Nguyen
Jacob W. Paternostro
Van Thi Pham
Melissa Marcev Restivo
Danielle Kay Richard
Dawn Lee Richard
Erica Lynn Scott
Dana Natrell Thomas
Brandy Nicole Walter
Wendy Olivia Waters

Magna Cum Laude

Magna Cum Laude

* *In Absentia*

Candidates for Degrees

School of Allied Health Professions

BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Lori Michelle Bevrotte	
Angela Mary Rita Binder	
Tanya Elizabeth Cannon	
Amanda Suzan Chapman	<i>Summa Cum Laude</i>
Kelly C. Davis	
Katie Lear Donadieu	
Heidi Jo Dryden	
Terry Jean Gleason	
Erinn Renee Goforth	
Rachele Ann Kelley	
Kate Henderson Lafont	<i>Summa Cum Laude</i>
Angelina Chenevert LaGrone	
Leanne Marie Louque	<i>Summa Cum Laude</i>
Jennifer Lurye Mannino *	
Ashley Elizabeth McDougall	<i>Magna Cum Laude</i>
Brandon Michael Miller	
Blair Soileau Milioto	<i>Magna Cum Laude</i>
Laura J. Reynolds	<i>Cum Laude</i>
Danielle Nicole Richardson	<i>Cum Laude</i>
Ashli Ann Rieger	
Amanda Clare Robert	<i>Cum Laude</i>
Ashley Nicole Robertson	
Kenneth Goldie Scott	
Melissa Ann Stabile	
Emily Tenney	
Emmily Morgan Tickner	
Elizabeth Ann Waggenpack	
Jennifer Rodriguez Ward	
Sarah Louise Wells	

BACHELOR OF SCIENCE IN REHABILITATION SERVICES

Brooke Bethany Bayles	
Ronita Boult	
Meredith Allison Brevé	
Kristy Lynn Coppock	
Emelie Victoria Delahoussaye	
Dana Elizabeth DeMarco	
Amy Catherine Froeba	
Casey Jenée Hightower	
Shannon Marie Klapatch	
Christine Le	
Brandi Jo Robillard	
Carissa Angela Rutherford	

* *In Absentia*

Candidates for Degrees

MASTER OF COMMUNICATION DISORDERS

Sherene R. Luke

Speech Pathology ✓

Lorie Theresa Schilling

Speech Pathology

MASTER OF HEALTH SCIENCES

Danielle Anne Victoriano

Dental Hygiene ✓

MASTER OF PHYSICAL THERAPY

Jean Cherie Arabie

Kelly L. Baracco

Juli Dayle Bean

Brenna Rae Bergeron-Rome

Genea Torres Breaux

Virginia Lynn Burmeister

Salvadore J. Cannatella

Angie Marie Cook

Brad Joseph Daigle

Catalina Escobar Durand

Dane Patrick Durand

Melissa Lynn Fanning

Lindsey Lee Fernandez

Lisa Marie Guillory

Ellen Patricia Hymel

Erica Gabrielle Kinler

Adam Dwight LaFleur

Karen Lee Lewis

Sarah Marie Losh

Cora E. Manuel

Orlando Rey Martinez

Jason Brent Miller

Maranda Michelle Mire

Deborah Kay Monti

Ana H. Penton

Dawn Marie Pittman

Dana Elizabeth Russo

Jeffrey P. Salsiccia

Elena Antoinette Schiro

Laurie L. Shefsky

Loree Ann Theaux

Allison Leigh Tucker

Melody Anne Vilardo

Tom Joseph Weber

Lauren Lee Wilkerson

Dawn Marie Williams

Jerome Paul Wollfarth

Academic Traditions

The celebration of commencement is a rich tapestry of tradition. Each tradition adds to the pageantry and the majesty of one of the Health Sciences Center's most solemn yet joyous occasions. The conferring of degrees is formal recognition that our graduates have attained mastery of the healing arts and sciences and are fully prepared to accept the sacred trust which will soon be bestowed upon them by their patients and clients. This is a very special day for the entire LSU Health Sciences Center family, and so that the meaning of this ceremony will be deepened and the celebration more fitting the magnitude of accomplishment of our faculty and students, the Health Sciences Center has woven a number of time-honored traditions into our commencement tapestry.

Academic Regalia

The origins of academic regalia date back to the 12th and 13th centuries. The long robe and hood were borrowed from clerical dress with a nod toward practicality for the warmth the costume provided in unheated and drafty halls. While proper academic dress was defined for the first time during the reign of Henry VIII at Oxford and Cambridge, it was not until the 19th century and, then only in the United States, that it was standardized. Colors were assigned to signify the various areas of scholarly pursuit. Green, the color of medieval herbs, was chosen for medicine, and golden yellow, representing the wealth produced by scientific research, was selected for the sciences. In 1932, the American Council on Education approved an academic costume code which, with few changes, is still used today. The principle features of academic dress are three: The *gown*, the *cap* and the *hood*.

The Gown. The flowing black gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers dress of rank or social standing beneath. Gowns with pointed sleeves designate the Associate and Bachelor's degree; long, closed sleeves are used for the Master's degree, with a slit for the arm; and round, open sleeves indicate the Doctor's degree. The gown worn for Associate, Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions, the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as a square to symbolize the book, although some authorities claim the mortar board is a symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any Doctor's gown. The tassel is traditionally worn on the right front side of the cap before degrees are conferred and is shifted to the left at the moment the diploma is awarded.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college or university. The

color of the face of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The academic colors used in LSU Health Sciences Center's commencement ceremony are green for medicine, lilac for dentistry, apricot for nursing, gold for allied health professions, and dark blue for graduate studies.

The University Mace

The academic mace comes from a heritage imbued with tradition and symbolism. Long held as a symbol of strength and authority, there are a number of theories about its origin. Although some say the word mace is derived from the French word *masse*, meaning club, one of the earliest references to a mace was an ebony-black effigy discovered in King Tut's tomb of "a King, gold-sandalled, bearing staff and mace". During medieval times, the mace of arms was cast as a weapon—a heavy staff or club often made of iron with a spiked end used by knights to penetrate and break armor. Bodyguards carried maces to protect their royals in processions.

But by the 14th century, the use of maces was becoming more ceremonial, sometimes carried in processions of civil ceremonies with mayors and other dignitaries. The mace began to lose its warlike appearance, instead being adorned with jewels and precious metals. Maces were not used as weapons after the 16th century. The first dated record of the mace's transition to academics was in 1385 when a mace was carried at the University of Vienna.

Today, the British Parliament, the Congress of the United States, and many other governmental bodies use stationary ceremonial maces. Increasingly more universities are embracing the enduring tradition of heralding their academic processions with a ceremonial mace, carried before the university leadership as an ensign of authority, dignity, succession, and the rich symbolism unique to each university.

The mace of the LSU Health Sciences Center in New Orleans was designed to define the Center and to reflect its missions and its heritage. The mace is topped with the mother pelican feeding her young taken from the Louisiana State Seal. The nest rests atop a custom-made purple glass globe, engraved with the names of the six professional schools of LSU Health Sciences Center in New Orleans. The neck of the solid mahogany staff is finished in gold, adorned with the symbols depicting the four missions of the health sciences center—education, patient care, research, and outreach, as well as a representation of Hygia, the daughter of Aesculapius and the Goddess of Health. The base is finished with founding year, 1931, and decorated with a fleur-de-lis, to recognize the founding of the Health Sciences Center in New Orleans.

The University Gonfalons

A gonfalon is a flag that hangs from a crosspiece or frame. The first gonfalons were displayed in medieval Italy as an ensign of state or office as well as in ecclesiastical processions. From the Germanic compound *gund-fanon* (battle flag), gonfalons were also used as flags of battle. They are frequently seen at the heads of religious or military processions, always accompanied by "valets" or "honor guards". Many universities around the world have adopted them to lead academic processions as they comprise a unique and colorful ceremonial display. The gonfalons are made in the appropriate academic color for each school, and contain a visual element representing the academic discipline of the school, as well as the university seal.

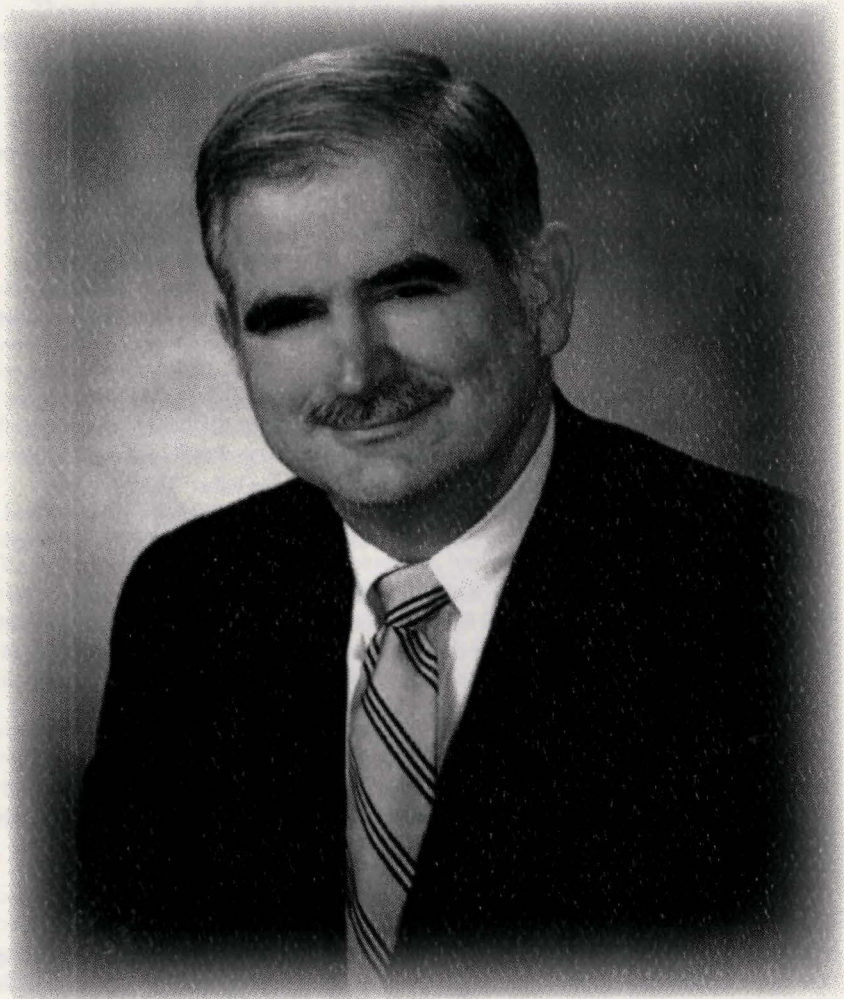
Da Vinci's Vitruvian Man is the symbol on allied health's golden gonfalon. Vitruvius, a Roman engineer of the first century B.C. influenced da Vinci's drawings of the human body. The drawing is based upon a model of ideal proportions which Vitruvius established and is the symbol most frequently representative of the specialties of the allied health professions.

The nursing gonfalon is apricot and its symbol is the burning lamp of Florence Nightingale. Florence Nightingale was called "the lady with the lamp" because she used a lamp in her selfless duty in the Crimean War, although hers was a collapsible paper cylinder which protected the flame and diffused more light. The lamp has come to symbolize nursing to honor Florence Nightingale's enormous dedication and contributions to the nursing profession, as well as to represent the lamp of knowledge.

The dentistry gonfalon is lilac with the official emblem for dentistry adopted in 1965. The design uses as its central figure a serpent entwined about an ancient Arabian cautery. The Greek letter (delta), for dentistry, and (omicron) for odont (tooth) form the periphery of the design. In the background of the design are 32 leaves and 20 berries, representing the permanent and temporary teeth.

The graduate studies gonfalon is dark blue and its symbol is DNA, the building blocks of life. These building blocks are essential in the research done in the doctoral programs of Cell Biology and Anatomy, Biochemistry, Human Genetics, Microbiology, Neuroscience, Pathology, Pharmacology, and Physiology.

The medicine gonfalon is green, and its symbol is the caduceus, the staff with winding serpents topped by a pair of wings from Greek mythology that has come to represent the medical profession in the United States. In Greek and Roman mythology, the caduceus, like the staff of Aesculapius, was associated with healing and immortality. Both were used as printer's marks from the 16th century on, especially as frontispieces to pharmacopoeias in the 17th and 18th centuries. One theory postulates that as printers saw themselves as messengers of the printed word and thus disseminators of knowledge, they chose the symbol of the messenger of the ancient gods, Hermes. The United States Army adopted the caduceus as the official emblem of its medical department in 1902, cementing its use as such in this country.



Dr. John A. Rock

Dr. John A. Rock, one of the most respected reproductive endocrinologists in the United States, became Chancellor of the LSU Health Sciences Center in New Orleans in October, 2002. In addition to overseeing the operation of six professional schools, twelve centers of excellence, and a variety of clinical practice sites, Dr. Rock's responsibility now also includes eight public hospitals throughout Louisiana.

Among Dr. Rock's most significant accomplishments since arriving at LSU Health Sciences Center are the creation of Louisiana's only public School of Public Health, a successful strategic planning process culminating in a five-year strategic plan for LSU Health Sciences Center in New Orleans, the development of a new identity for our clinical services called TigerCare, and an initiative to change the culture of LSU Health Sciences Center in New Orleans that will reshape our university environment into a healthier, more supportive and more productive one. Dr. Rock also earned a Master of Science in Health Care Management degree from Harvard University's School of Public Health in June, 2003.

LSU Health Sciences Center in New Orleans recruited Dr. Rock from the Emory University School of Medicine where he served as the James Robert McCord Professor and Chairman of the Department of Gynecology and Obstetrics.

Dr. Rock is a graduate of Louisiana State University in Baton Rouge and Louisiana State University Medical School in New Orleans. He completed his residency in obstetrics and gynecology at Duke University Medical Center and a fellowship in reproductive endocrinology at the Johns Hopkins University Medical Institutions. Dr. Rock is a Diplomate of the American Board of Obstetrics and Gynecology. He lectures widely on topics in reproductive endocrinology and infertility. He is author or co-author of over 150 peer reviewed journal articles, 16 books, 56 book chapters and a variety of other works. Dr. Rock is Senior Editor of TeLinde's Operative Gynecology, 9th Edition, and Co-Editor of Reproductive Endocrinology, Surgery and Technology. Dr. Rock's research contributions have focused on the pathophysiology of endometriosis, and he is internationally recognized as an expert in endometriosis, reconstructive surgery, and congenital anomalies of the female reproductive tract. Under his leadership, the Department of Gynecology and Obstetrics at Emory was recognized for excellence in patient care, teaching and research. His administrative acumen led to the development of a highly effective and integrated reproductive health care system.

Dr. Rock is past president of the American Society for Reproductive Medicine, World Endometriosis Society, and Society of Gynecologic Surgeons. Also, he is a Fellow of the American College of Obstetricians and Gynecologists, a Fellow of the American College of Surgeons, and a Fellow ad eundem of the Royal College of Obstetricians and Gynaecologists.



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