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LOUISIANA STATE UNIVERSITY HEALTH SCIENCES CENTER

SUMMER COMMENCEMENT NEW ORLEANS

KIEFER UNO LAKEFRONT ARENA UNIVERSITY OF NEW ORLEANS

6801 Franklin Avenue

158 Corf. 5als 153 attending

August 14, 1999

10:00 A.M.

SCHOOL OF ALLIED HEALTH PROFESSIONS

New Orleans and Shreveport

SCHOOL OF DENTISTRY

New Orleans

SCHOOL OF GRADUATE STUDIES

New Orleans and Shreveport

SCHOOL OF MEDICINE

New Orleans

SCHOOL OF MEDICINE

Shreveport

SCHOOL OF NURSING

New Orleans

Professional photographers will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Program

PROCESSIONAL

PRESIDING

Joseph M. Moerschbaecher, III, Ph.D. Vice Chancellor for Academic Affairs and Dean of the School of Graduate Studies

OUR NATIONAL ANTHEM*

Shanda M. Brashears Graduating Class School of Allied Health Professions

INVOCATION

Tara M. Orfanello Graduating Class School of Allied Health Professions

WELCOME AND INTRODUCTIONS

Perry G. Rigby, M.D. Director of Health Care Systems Chancellor Emeritus Louisiana State University Health Sciences Center

ADDRESS

Michael C. Norman, M.C.D., C.C.C. Speech-Language Pathologist

CONFERRING OF DEGREES

William L. Jenkins, D.V.M., Ph.D. President Louisiana State University Systerm

BENEDICTION

Angelle R. Ramirez Graduating Class School of Allied Health Professions

RECESSIONAL

"The audience is requested to remain seated until the graduates have left the Arena"

* Audience Participation Invited, see page 11 for lyrics.

School of Medicine in New Orleans Presented by Robert L. Marier, M.D., Dean

DOCTOR OF MEDICINE

Edward Telung Chang *

Master of Nursing Presented by Elizabeth A. Humphrey, R.N., EdD., Dean

Cari Thawn MacDonald Primary Care Nurse Practitioner

Doctor of Nursing Science

Naydja M. Domingue Major Professor: Dr. Margaret Tennyson Dissertation Title: Experiences of Nurse Executives Facing Transitions In Hospitals

Velma Breaux Westbrook

Major Professor: Dr. Myrtis J. Snowden Dissertation Title: Survey of Type and Frequency of Abuse and The Psychological Dimesions of Self-esteem, Depression, and Self-blame Among Abused Women In Southeastern Louisiana

School of Dentistry Presented by Eric J. Hovland, D.D.S., Dean

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Carla Smith*

BACHELOR OF SCIENCE IN DENTAL LABORATORY TECHNOLOGY

Omar Adnan Ojjeh *

* In Absentia

4

School of Graduate Studies Presented by Joseph Moerschbaecher, III Ph.D., Dean

MASTER OF SCIENCE

Frederick G'sell III

Department: Biometry and Genetics Major Professor: Dr. William Johnson

David Howard Miles

Department: Microbiology, Immunology and Parasitology Major Professor: Dr. Marion S. Freistadt

Allen Mock

Department: Microbiology, Immunology and Parasitology Major Professor: Dr. William Gallaher

Son V. Nguyen

Department: Biochemistry and Molecular Biology Major Professor: Dr. William C. Claycomb

Charles Edward Sledge, Jr.

Department: Biometry and Genetics Major Professor: Dr. William Johnson

Brad S. Taylor

Department: Microbiology, Immunology and Parasitology Major Professor: Dr. Paul Fidel

Chad Vincent

Department: Pathology Major Professor: Dr. Gray Malcom

DOCTOR OF PHILOSOPHY

Jude Abadie*

Department: Pathology

Major Professor: Dr. Gray Malcom

Dissertation Title: Effects of Dehydroepiandrosterone on Fatty Acid Profiles in Zucker Rats: Evidence for Decreasing Insulin Resistance.

Jitka Ismail

Department: Physiology Major Professor: Dr. Kathleen McDonough

Dissertation Title: Mechanisms of Ecoli Sepsis-Induced Myocardial Dysfunction and Protection from Ischemia/ Reperfusion Injury in Rats

Christopher A. Scheiner

Department: Cell Biology and Anatomy Major Professor: Dr. R. Ranney Mize Dissertation Title: Distribution and Development of Nitric Oxide in Superior Colliculus; A Role in Pathway Refinement

* In Absentia

School of Allied Health Professions Presented by John R. Snyder, Ph.D., Dean

BACHELOR OF SCIENCE IN CARDIOPULMONARY SCIENCE

- Hung Chung
- Darryl Edward Crump Natalie Teresa Delahoussaye Angela Marie Elmer
- Jason Brian Graves
- Shantelle Altazan Graves
 Shawn Collins Harrison
- Kim Michelle Lesaicherre Thien-Tri Nguyen
- Tuan Minh Nguyen
 Tara Marie Orfanello
- John David Sommé
 Heidi Hale Wilkinson

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Jean-Jacques Aucoin
 Andrea Kelly Broussard
 James Damon Brown
 Anna Marie Bruce
 Shirlanda Ramone Bullock
 Rachel Anne Burke
 Kristen Michele Butler
 Brandy Lynn Hingle
 Donavon Neil LaFleur

Elizabeth Leigh Lanning Charla Lynn LeCompte Christie Marie Loria

- Robert Courtney Manning Janine Muoi Nguyen
- Vucania Long Nguyen Shelley Elice Pelous
- -Robert Michael Phelps Shannon Nicole Planchard
- Gregory Joseph Richard Stacy Lynn Rogers
- John Francis Steen, Jr.
- Peter Matthew Travis

BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Michelle Coury Ackal Dawn Marie Albarado Kavra Soileau Bergeron Wednesday D'Angelo Berthiaume Vineen Giordano McGuinness Cherí Lugenbuhl Blanchard Shawla Marie Breaux Jennifer Lvnn Calligan **Iennifer Michelle Cambre** Kristi D. Coltrane Ashlev Berlier Cook Tanil Dawn Cornett Iason S. Doucet -Katey Ann Fitzpatrick Jessica Renee Ford Angelle Monique Fruge Kendra Lin Gasperecz Melissa Aaron Hall Rita I. Heinrich Aimee Elizabeth Hightower

Holly Catha Jones Amanda Coci Koch Kim E. Lindsey Danielle S. Mixon Lauren Michelle Mouret Thoa Kim Nguyen Millie Toscano Pelias Angelle Renée Ramirez Jennifer Lynn Rea Stephanie Hocke Riley Ana Maria Roniger Marianne Sanchez Christine Renée Smith Rosary Bahman Talbot Brigette Nicole Vicknair Ralph S. Voorhies IV -Kimberly Shaé Whitley

BACHELOR OF SCIENCE IN REHABILITATION SERVICES

Alberta L. Bergeron **Jill Rene Bernard Janella Annette Bowman Jacqueline** Marie Hotard Erin Elizabeth Kolb Aimee Elizabeth Lambert Adrienne Leigh LeBlanc Jason Thomas Lemann -

Kellie Jeanne Medine Meagan Elizabeth Minvielle Thuy Thanh Thi Nguyen Milét Ryn Phillips Brandyn Rachelle Sanchez Kennan Barrett Soulé Rebecca Isabelle Tate Joseph Williams -

MASTER OF COMMUNICATION DISORDERS

Shannan Lynn Boyle	Speech Pathology
Shanda Maria Brashears	Audiology
Rebecca Allison Cloy	Speech Pathology
Jason Mitchell Feld	Audiology
Michelle Lyn Frankenthaler	
Jenifer Leigh Juengling	Speech Pathology
Shellie Patricia Landry	Speech Pathology
Jennifer Louise Ogden	
Linda Jean Pendleton	Speech Pathology
Rachel Elizabeth Pickett	Speech Pathology
Erica Scales	Speech Pathology
Kristen Anne Schexnayder	

MASTER OF HEALTH SCIENCES

Susan Coel Guynes	Physical Therapy
Jackie Marie Kilcrease	Rehabilitation Counseling
Katherine Heck Krieg	Physical Therapy
Cortney AJ Lang	Rehabilitation Counseling
Argie Paratore Leach	Medical Technology

MASTER OF PHYSICAL THERAPY

Victoria May Aime Philip Brian Ardoin Beth Irene Aronson Angela B. Barré Dodie Anderson Bertolino Joy Nicole Birdwell **Kimberly** Jeanne Brignac Celeste Marie Groussard Erin Shirley Cannon* Leland Charles Couret, Ir. Stacy Grider Crenshaw Casey Lee Deaton Angela Cuiver DeNicolo Mark David Fay Tiffany Chester Fontenot Michelle Lynn Ginsburg **Jennifer Eileen Golemi** Elizabeth Kendall Goodier Kristen Hadley Greene

Micah Bradley Harriss William Andrew Hooper Brian Wayne Hopkins **Robert Gerard Hughes** David Paul Klein Taylor Rex McCaffery Al C. Moreau, III Guidano Napoli Jennifer Sue Reynolds Bret Jubin Rothaermel **Tracev** Patrice Saizan Pearlas Alabata Sanborn Andrea Book Schneider Patrick Corev Stroderd Charles Thomas Tyner Kimberly Loyola Wallis Michelle Elise Whiteside Louise Browning Zimmermann

* In Absentia

All participants in this program, candidates for degrees, their families, and other special commencement guests, are sincerely requested to honor America in the singing of OUR NATIONAL ANTHEM, the lyrics of which follow:

O say, can you see, by the dawn's early light What so proudly we hailed at the twilight's last glearning

> Whose broad stripes and bright stars Through the perilous fight

O'er the ramparts we watched Were so gallantly streaming

And the rocket's red glare The bomb bursting in air

Gave proof through the night That our flag was still there

O say does that star-spangled banner yet wave O'er the land of the free and the home of the brave

Francis Scott Key

The Commencement Speaker



Michael C. Norman, M.C.D., C.C.C.

Michael C. Norman is a Speech-Language Pathologist who owns and operates a speech-language pathology private practice with offices in Metairie and Mandeville, Louisiana. After completing a Bachelor of Arts degree at Nicholls State University in 1972, Mr. Norman earned a Master of Communication Disorders degree from Louisiana State University Medical Center in 1976. He holds a Teachers Certificate from the Louisiana Department of Education, a Certification of Clinical Competence in Speech-Language Pathology from the American Speech-Language-Hearing Association, and is licensed in Speech-Language Pathology in both Louisiana and Mississippi.

During his career, Mr. Norman served as a faculty member at both Southeastern Louisiana University in Hammond and the LSU Medical Center in New Orleans. As a practitioner, he has provided services in the public schools of both Terrebonne and Jefferson Parishes. A skilled administrator, Mr. Norman recently served as Administrator of Comprehensive Outpatient Rehabilitation Facility, and Program Director- Outpatient Services for National Medical Enterprises (Tenet) at F. Edward Hebert Hospital in New Orleans. His current practice is primarily pediatric, concentrating on individuals with pervasive development disorders and language-learning disabilities.

Mr. Norman is a role model practitioner, disseminating information through a variety of publications to help clients. He works closely with the communities he serves, making presentations at local schools. At the professional level, Mr. Norman has been appointed by two governors to serve on the Louisiana Board of Examiners for Speech Pathology and Audiology. He is a past President of the National Counsel of State Boards of Examiners for Speech Pathology and Audiology, and past Executive Council Member of the Louisiana Speech-Language-Hearing Association. Closer to home, Mr. Norman served as the first President of the LSU Medical Center's Allied Health Alumni Association.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this Nation and abroad, is a pageant, alive and bright with dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 The American Council on Education presented a revised code which, for the most part, governs the style of academic dress today.

The Principal features of academic dress are three: The *gown*, the *cap*, and the *hood*.

The Gown. The flowing black gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers and dress of rank or social standing beneath. Gowns with pointed sleeves designate the Associate and Bachelor's degree; long, closed sleeves are used for the Master's degree, with a slit for the arm; and round, open sleeves indicate the Doctor's degree. The gown worn for Associate, Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as a square to symbolize the book, although some authorities claim the mortar board is a symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any Doctor's gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college or university. The color of the face of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: Medicine Blue: Graduate Studies Lilac: Dentistry Apricot: Nursing Gold: Allied Health Professions



