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Mr. Vidacovich



LOUISIANA STATE UNIVERSITY MEDICAL CENTER

SUMMER COMMENCEMENT NEW ORLEANS

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BSDH

6801 Franklin Avenue

August 17, 1991 10 A.M.

SCHOOL OF ALLIED HEALTH PROFESSIONS New Orleans and Shreveport

SCHOOL OF DENTISTRY

New Orleans

SCHOOL OF GRADUATE STUDIES

New Orleans and Shreveport

SCHOOL OF MEDICINE

New Orleans

SCHOOL OF MEDICINE

Shreveport

SCHOOL OF NURSING

New Orleans

Professional photographers will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Program

PROCESSIONAL

PRESIDING

Marilyn L. Zimny, Ph.D. Vice Chancellor for Academic Affairs & Dean of the School of Graduate Studies Louisiana State University Medical Center

OUR NATIONAL ANTHEM*

INVOCATION

E. Raworth Allen, Ph.D.Associate Professor of AnatomyLouisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Perry G. Rigby, M.D. Chancellor Louisiana State University Medical Center

ADDRESS

Nell C. Carney Commissioner Rehabilitation Services Administration United States Department of Education

CONFERRING OF DEGREES

Allen A. Copping, D.D.S. President Louisiana State University System

BENEDICTION

Dr. Allen

RECESSIONAL

"The audience is requested to remain seated until the graduates have left The Arena"

^{*}Audience Participation Invited, see page 10 for lyrics

School of Dentistry Presented by Jack H. Rayson, D.D.S., Dean

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Cheryl Giordano Areaux*

Susan Ferrara Reed*

School of Medicine Presented by Robert S. Daniels, M.D., Dean

DOCTOR OF MEDICINE

James Howell Blackburn II * Lori A. Gonzales-Qader

School of Graduate Studies Presented by Marilyn L. Zimny, Ph.D., Dean

MASTER OF SCIENCE

Sk. Manzoor Ali

Degree:

Microbiology

Major Professor:

Dr. Bruce E. Torian

Shams Iqbal *

Degree:

Microbiology

Major Professor:

Dr. James Thompson

Sharmila Rao*

Degree:

Biochemistry

Major Professor:

Dr. Wayne V. Vedeckis

Dan E. Ware*

Degree:

Biochemistry

Major Professor:

Dr. Michael Hampsey

* In Absentia

DOCTOR OF PHILOSOPHY

John Marvin Bush IV*

Degree: Microbiology

Major Professor: Dr. James Cardell

Dissertation: Molecular Mechanisms Regulating the

Processing, Transport, and Targeting of Lysosomal Enzymes in Dictyostelium

discoideum.

Ronald Nicholas Harty*

Degree: Microbiology

Major Professor: Dr. Dennis J. O'Callaghan

Dissertation: Characterization of Transcription in Equine

Herpesvirus Type 1 Productive and Persis-

tent Infections.

Gary Wayne Kunsman*

Degree: Pharmacology

Major Professor: Dr. Joseph E. Manno

Dissertation: Temazepam and Ethanol Effects on

Human Performance.

Ning Liu*

Degree: Pathology: Clinical Chemistry

Major Professor: Dr. H. Peter Lehmann

Dissertation: Detection of HBV Related Virus in Non-A,

Non-B Hepatitis Patient Serum.

Jan Margaret Richardson*

Degree: Microbiology

Major Professor: Dr. James Cardelli

Dissertation: The Targeting and Processing of Lysoso-

mal Enzymes in Dictyostelium

discoideum.

Feng Yao*

Degree: Biochemistry

Major Professor: Dr. R. J. Courtney

Dissertation: Virion- and Membrane- Associated

Immediate-Early Proteins of Herpes

Simplex Virus Type 1.

^{*} In Absentia

School of Nursing Presented by Helen A. Dunn, Dr. P.H., Dean

ASSOCIATE OF SCIENCE IN NURSING

Diane S. Boutte Michelle Buckley Andrea S. Jensen Andrea Masson Klock Shelia D. LaPoint Mary L. Miller Anita Marie Pontiff Joyce Clark Scott Cynthia F. Simar Nathalie Fortini Walker Ann S. Wandell

DOCTOR OF NURSING SCIENCE

Maria Corazon Lafuente

Major Professor:

Dissertation:

Dr. Patricia L. Lane

Experiences of Homeless Men: A

Phenomenological Study

School of Allied Health Professions

Presented by Stanley H. Abadie, Ph.D., Dean

BACHELOR OF SCIENCE IN CARIOPULMONARY SCIENCE

Jervis Paul Daigle, Jr.
David Leo Doyle
Newton M. Fisk III *
Victor Wayne Fuselier
Ana Patricia Gonzalez
Jeffrey Lyall Hunter*
Annie Kay LaHood*
Robert Wayne Lawrence, Jr.
Daryl Philip Lofaso

Asad Irshad Mohamed Frank T. Morace* Karen Ann Oberle* Crystal Leigh Rabon* Ruth Ann Spaulding John Stroble Stevens Garey Allen Trisler* David Lynn Vines* John Bradford Zamjahn

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Sherry R. Aguiar Shannon Anne Balkum Mary Jane Bose Jennifer Lynne Brown* * In Absentia Cynthia Danielle Butler *
Man Hing Chieh

Raoul Claude Coleman Jonathan Sloan Eubanks

not graduate

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Marcus Todd Fontenot Dever Germaine Hamilton Tina Louise Johnson Vincent Luke Leggio* Nina Michelle Mitchell Paulette Ladatto Mowafagh John Thomas Murphy, Jr. Veronica Reneé Owens Christine Simmons Monique Renee Verret Pamela Marie Vider Laurentia Agnes Winkeler Alkico Freeman Woods*

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BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Cathryn Shaffett Adger* Karen Wren Adkins* Randy Aucoin Donald Mark Baer Candance Marie Ballon Glenda L. Blood Amy Anne Buford Alicia Renee Burrough* Theresa Ann Cearley* Daphne Laura Lynn Ciufo* Diane Elizabeth Cuti **Todd Stephen Danos** Beth Ann DiMaggio Elizabeth Ashley Burkes Duncan Cynthia Phyllis Duval Eric Jonathan Foster Rachel Toye Foster Geralyn B. Frugé

Tiffani Ann Giordano Gary Anthony Guidry Miriam Fox Guitart Katherine M. Hall* Michael A. Hurston Jeffrey Arthur Jaume Helen Cecile Legendre Lynn Katherine Myer Christine C. Naden Monique Cherie Pecot Kelly Ann Pendola* Jennifer Dawn Peterson* Marilyn Louise Ponder Lori Lynn Quartararo Edmund James Ruzićka, Jr. James Brian Schiro Norma Dee Scott Victor Joseph Varisco

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Candace Catherine Aucoin*
Robert Paul Beaugh
Mary Katherine Beran
Janelle Ann Bollinger
Sonya Suzanne Brunson*
Sandra Ann Breffeilh
Joan E. Burga
Dian Marie Caronna
* In Absentia

Thomas Joseph Clawson*
Jill Marie Curry
John Leslie Daigle, Sr.
Lanita Kay Dedon
Dung Tien Do
Judith Coates Dorfi
Melissa Angel Dufour
Sheri Layne East

65

Christie Lynn Falgoust Elizabeth Nicole Flury Amy Key Gleason Christy Lynn Grote* Robert Brian Haden* Christina Annette Harold David Michael Hatrel Karl Wayne Higginbotham* Charles E. Jackson*

Todd Truitt Janney notgrad

Jennifer Lea Johnson* Michael Joseph Johnston Wendell Joseph Juneau* André Labbé

Charles Clebert LeBlanc, Jr. Kim Bernadas LeBlanc Sharon Kay Lounsberry*

Deborah Lybanon Kathryn Lynn Mattox* C. Paul Melancon Richard Clayton O'Ouinn* Lauren Elaine Oubre* Lisa Carlos Patout* Karen Marie Pohlman* Stacey Lynn Sayes* Sherri Beth Schember* James E. Silvestri Kermit John Soileau* Victoria Trainor Cheryl Ann Troxclair Valerie Lynn Vacante Michelle Lane Willis*

Amber Michelle Zimmer

BACHELOR OF SCIENCE IN REHABILITATION COUNCELING

Julia Allman Barjenbruch Karen Jean Brupbacher Keith David Chighizola Tera Lyn Conerly Sarah Ellen Druhan Kimberly Anne Gardner Russell Wade Harthcock

Sybil Vernice Huntley Celynn Marie Kraft -Michelle Raylene Matthew Darrell John Montgomery Darius Taplet James Frank Tardie Michele Avette Tassin

MASTER OF COMMUNICATION DISORDERS

Michaela Rachel Accardo

Program:

Speech Pathology

Diana Marble Boswell* Program:

Speech Pathology

Jolinn Whitsell Burt*

Program:

Speech Pathology

* In Absentia

Dawn Joan Cooper

Program:

Speech Pathology

Marie T. Elder

Program:

Audiology

Donna Evans Harris*

Program:

Speech Pathology

Bernadette Domemica Hollywood

Program:

Speech Pathology

Donna Robinson Jordan*

Program:

Speech Pathology

Heidi Marie Switzer

Program:

Speech Pathology

^{*} In Absentia

NELL C. CARNEY

Nell C. Carney is Commissioner of the Rehabilitation Services Administration (RSA) within the United States Department of Education.

Commissioner Carney was appointed by President Bush in April, 1989 and sworn into office by Vice-President Dan Quayle on July 31, 1989. She became the 12th Commissioner of the RSA, an agency which administers the rehabilitation authorities of the Rehabilitation Act of 1973 and subsequent amendments through 1986.

Commissioner Carney earned her Bachelor of Science and Master of Science in Education and Psychology from George Peabody College at Vanderbilt University in Nashville.

Prior to her Presidential appointment, Commissioner Carney served as Executive Assistant Commissioner and later as Commissioner of the Virginia Department for the Visually Handicapped. She has also served as Vocational Rehabilitation Administrator in the Washington Department of Services for the Blind.

Commissioner Carney has received many awards and achievements throughout her career. She has been honored with a Certificate for Outstanding Contributions to State Government, a Governor's Citation for Outstanding Service and a Presidential Appointment to the Committee for Use of Blind and Severely Handicapped Made Products. Recently, she has been awarded the Outstanding Career Achievement Award by the State of Rhode Island, the Achievement of Excellence Award by the Rhode Island Governor's Committee on Services to Disabled People, and a Special Recognition Award by the National Rehabilitation Counseling Association.

Commissioner Carney has been listed in "Who is Who" among Federal Executives and the "Who is Who" among State Executives. She has received a Key to the City of Nashville and Kansas City. Commissioner Carney has been honored with the Outstanding Contribution Award, RSA Region III and RSA Region VIII. In addition to her honors and achievements, the Mayor of Nashville proclaimed Sept. 6, 1990 "Nell Carney Day."

Commissioner Carney is widely published and has made more than 100 major presentations in the past 24 months. She has authored or co-authored 11 publications. Commissioner Carney is well known for her in-depth knowledge of rehabilitation and her advocacy for people with disabilities. Her career spans two decades and includes teaching at elementary and secondary levels as well as administration of state rehabilitation programs.

The Commencement Speaker



All participants in this program, candidates for degrees, their families, and other special commencement guests, are sincerely requested to honor America in the singing of OUR NATIONAL ANTHEM, the lyrics of which follow:

O say can you see by the dawn's early light What so proudly we hailed at the twilight's last gleaming

Whose broad stripes and bright stars
Through the perilous fight

O'er the ramparts we watched Were so gallantly streaming

And the rocket's red glare The bomb bursting in air

Gave proof through the night That our flag was still there

O say does that star-spangled banner yet wave O'er the land of the free and the home of the brave

Francis Scott Key



ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this Nation and abroad, is a pageant, alive and bright with dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 The American Council on Educational presented a revised code which, for the most part, governs the style of academic dress today.

The Principal features of academic dress are three: The *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is gray for the associate degree, and black for all other degrees, with pointed sleeves for the Associate and Bachelor's degree; long, closed sleeves for the Master's degree, with a slit for the arm; and round, open sleeves for the Doctor's degree. The gown worn for Associate, Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as a square to symbolize the book, although some authorities claim that the mortar board is a symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any Doctor's gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college or university. The color of the face of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: Medicine Lilac: Dentistry

Blue: *Philosophy* Yellow: *Science*

Apricot: Nursing



