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### Louisiana State University Medical Center- 1987- Autumn Commencement

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Registrar

Do not

take



## LOUISIANA STATE UNIVERSITY MEDICAL CENTER

### AUTUMN COMMENCEMENT NEW ORLEANS

LAKEFRONT ARENA  
UNIVERSITY OF NEW ORLEANS

6801 Franklin Avenue

Thursday, December 17, 1987  
4:30 P.M.

MD	2
MTEC	9
OT	2
PT	1
COMP	4
MS	4
PHD	1
BSN	42
MN	45

110



SCHOOL OF ALLIED HEALTH PROFESSIONS

New Orleans and Shreveport

SCHOOL OF DENTISTRY

New Orleans

SCHOOL OF GRADUATE STUDIES

New Orleans and Shreveport

SCHOOL OF MEDICINE IN NEW ORLEANS

SCHOOL OF MEDICINE IN SHREVEPORT

SCHOOL OF NURSING

New Orleans

*It is respectfully requested that relatives and friends of the graduates not disrupt the ceremony by taking photographs in the aisles. A professional photographer will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.*

## Program

*Scripts & Programs  
sent 12-14-87*

PROCESSIONAL

PRESIDING

Robert F. Dyer, Ph.D.

*✓ Script & Prog*

Vice-Chancellor for Academic Affairs

Louisiana State University Medical Center

OUR NATIONAL ANTHEM\*

INVOCATION

E. Raworth Allen, Ph.D.

Associate Professor of Anatomy

Louisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Perry G. Rigby, M.D.

*✓ Scr + Prog*

Chancellor

Louisiana State University Medical Center

ADDRESS

"Health-Science Education: Is it Worth It?"

Sharon Beard, B.S.

Acting Commissioner for Higher Education

State of Louisiana

Board of Regents

CONFERRING OF DEGREES

Allen A. Copping, D.D.S.

*Script + Prog -*

President

The Louisiana State University System

BENEDICTION

Dr. Allen

RECESSIONAL

\*Audience Participation Invited

*"The audience is requested to remain seated until  
the graduates have left The Arena"*



CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1987

School of Medicine in New Orleans  
*Presented by Robert S. Daniels, M.D., Dean*

*Sc. Prog.  
+ Randall*

DOCTOR OF MEDICINE

John Wesley Emison

Brian A. Guillory

2

School of Allied Health Professions  
*Presented by Stanley H. Abadie, Ph.D., Dean*

*Sc. + Prog.  
+ Lewis*

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Angele Marie Caster  
Hilda Chellappan  
Carol Romance Fleeman\*  
Joycelin Taulli Hepburn  
Lisa Maria Malbrough-Galan

Marc Eric May  
Marietta Plessy  
Gwendolyn Marie Steib  
Ombe John Tene\*

9

BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Ramona Layne Miley

Denise D. Oxenreiter

2

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Joan M. Thiels\*

1

MASTER OF COMMUNICATION DISORDERS

Denise Lenard\*  
Alice Florence Mohr

Lisa Mary Radziwanowicz  
Kathleen Harris West\*

4

\*In Absentia



CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1987

School of Graduate Studies ✓  
*Presented by Robert F. Dyer, Ph.D., Dean*

MASTER OF SCIENCE

Mark Clifton Griffin

Program: Microbiology

Major Professor: Ralph L. McDade, Jr., Ph.D.

Mei Lu

Program: Human Genetics

Major Professor: Bronya J. Keats, Ph.D.

Rana Shafiq-Hoda

Program: Human Genetics

Major Professor: Robert C. Elston, Ph.D.

Pamela Cory Wagaman

Program: Microbiology

Major Professor: Richard J. O'Callaghan, Ph.D.

DOCTOR OF PHILOSOPHY

Neil Edward Jeansonne

Program: Biochemistry

Major Professor: Bhandaru Radhakrishnamurthy, Ph.D.

Dissertation Title: *Study of Extracellular Matrix Proteoglycans of the Arterial Wall*



CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1987

*script & map  
Luttrell*

School of Nursing  
Presented by Helen A. Dunn, Dr.P.H., Dean

BACHELOR OF SCIENCE IN NURSING

Lisa Ann Adams  
Michelle Marie Austin  
Sharon Lynn Barger  
Carlyn Ann Bettinger  
Krupa Addanki Lakshmi Bhandaru  
Mary Beth Brennan  
Mary Ellen Burns  
Rebecca T. Childress  
Lauren Dee Davis  
Toni Lynn Diguardi  
Cheryl Ann Ebel  
Laura Pauline Ecuyer  
Vonda Lynette Gaitor  
Lisa Ann Gegenheimer  
Paula Ann Gonzales  
Jill Anne Guillory  
Margaret Elizabeth Harmon  
Tracey Hope Harris  
Gail Pamela Wendy Hay  
Rodney Evans Headrick  
Janet Marie Hernandez

Elizabeth Ann Hessburg  
Tammy Keyes Hodgins  
Kimberly Dale Hubbard  
Rhonda Ruth Jenkins  
Simone Tropez Joshua  
Peggy Jewel Lacoste  
Kelly Michelle Laper  
Elizabeth Anne Maness  
Teresa Maria Maristany  
Timothy Clayton Laurent Moore  
Stacey Dane Nielsen  
Kelley Denise Prutzman  
Loren Ann Roussel  
Sharon Marie Seeger  
Melissa Michelle St. Amant  
Ann Lessley Stricker  
Donna Lynn Talbot  
Debra Hampton Theriot  
Robin Lee Toups  
Reginald Louis Vicks  
Dorothy Ramos Walsh

\*In Absentia

42





CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1987

MASTER OF NURSING

Marie Mangin Adorno  
Frances Sullivan Allain  
Cynthia Hoppe Allen  
Connie Sanders Arceneaux  
Carol Brian Backstedt  
Marian F. Banks  
Marsha Jane Bennett  
Marie Martina Billings  
Diane Kay Brynsvold  
Jennifer Wren Charpentier  
Mary Christine Coburn  
Joanne Fawcett Costello  
Jill Augustus Dapremont  
Laura Darnell Easterling  
Claire Doody Glaviano  
Fred R. Hampton  
Aleata Joy Holland  
Diane Patricia Huffman  
Deborah Haynes Johnson  
Amy Louise Johnston  
Patricia Ann Keller  
Julie Ann Maddox  
Bonnie O'Brien Maestri

Rebecca P. Manuel  
Kathleen Honer Marshall  
Allene Womack McCann  
Kathy Jane McCoy  
Donna Denise McDaniel  
Melanie Mitchell McEwen  
Lorraine O'Sullivan McLaughlin  
Patricia Loftus Miller  
Faye Ann Mitchell  
Martha Longawa Polovich\*  
Mary Evonne Robinson  
Lisa Sehrt Rodriguez  
Marsha Lynn Semon\*  
Joyce Fultz Smith  
Wanda Raby Spurlock  
Sharon McCann Stanchi  
Lee Ann Thomas  
Renee Diane Tkach\*  
Anne Romig Tucker \*  
Karen Lee Wilkins  
Jayne Patterson Willingham  
Frances Lovett Wise

\*In Absentia

45







### ACKNOWLEDGEMENT

Music appropriate to the occasion of commencement, both vocal and instrumental, has been provided, traditionally, by members of the faculties, student bodies, and staff of the Louisiana State University Medical Center, and appreciation is hereby extended to those performing in today's ceremonies. All participants in this program, candidates for degree, their families, and other special commencement guests, are sincerely requested to honor America in the singing of OUR NATIONAL ANTHEM, the lyrics of which follow:

O say can you see by the dawn's early light  
What so proudly we hailed at the twilight's last gleaming

Whose broad stripes and bright stars  
Through the perilous fight

O'er the ramparts we watched  
Were so gallantly streaming

And the rocket's red glare  
The bomb bursting in air

Gave proof through the night  
That our flag was still there

O say does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave

Francis Scott Key



## THE COMMENCEMENT SPEAKER



**SHARON BEARD**

B.S., Louisiana State University, Baton Rouge, 1958

*Acting Commissioner for Higher Education*

**STATE OF LOUISIANA**

**Board of Regents**



## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this Nation and abroad, is a pageant, alive and bright with dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 The American Council on Education presented a revised code which, for the most part, governs the style of academic dress today.

The principal features of academic dress are three: The *gown*, the *cap*, and the *hood*.

*The Gown.* The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is gray for the associate degree, and black for all other degrees, with pointed sleeves for the Associate's and Bachelor's degree; long, closed, sleeves for the Master's degree, with a slit for the arm; and round, open sleeves for the Doctor's degree. The gown worn for Associate's, Bachelor's or Master's degrees has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

*The Cap.* The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as a square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any Doctor's gown.

*The Hood.* Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

### COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*  
Lilac: *Dentistry*

Blue: *Philosophy*  
Yellow: *Science*

*Apricot: Nursing*







