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LOUISIANA STATE UNIVERSITY
MEDICAL CENTER

*AUTUMN
COMMENCEMENT
NEW ORLEANS*

LAKEFRONT ARENA
UNIVERSITY OF NEW ORLEANS

6801 Franklin Avenue

Tuesday, December 18, 1984
4:30 P.M.

MTEC	14
COMP	4
MBS	5
BSOH	1
BSU	1
MN	40
MD	1
MS	2
PhD	1

TOTAL	69
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SCHOOL OF ALLIED HEALTH PROFESSIONS

New Orleans and Shreveport

SCHOOL OF DENTISTRY

New Orleans

SCHOOL OF GRADUATE STUDIES

New Orleans and Shreveport

SCHOOL OF MEDICINE IN NEW ORLEANS

SCHOOL OF MEDICINE IN SHREVEPORT

SCHOOL OF NURSING

New Orleans

It is respectfully requested that relatives and friends of the graduates not disrupt the ceremony by taking photographs in the aisles. A professional photographer will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Program

PROCESSIONAL

PRESIDING

Robert F. Dyer, Ph.D.
Vice-Chancellor for Academic Affairs
Louisiana State University Medical Center

OUR NATIONAL ANTHEM*

INVOCATION

E. Raworth Allen, Ph.D.
Associate Professor of Anatomy
Louisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

Jack A. Andonie, M.D.
Member-at-Large
Board of Supervisors
Louisiana State University

CONFERRING OF DEGREES

Dr. Andonie

“GOD BLESS AMERICA”*

BENEDICTION

Dr. Allen

RECESSIONAL

*“The audience is requested to remain seated until
the graduates have left The Arena”*

**CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984**

School of Allied Health Professions
Presented by Stanley H. Abadie, Ph.D., Dean

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Julie Marie Bergeron
Theresa Lynn Cattell
Linda Fay Comeaux
Tamra Terea Green*
Karen Anne Haase
Steven Edwin Hawkins
Marcie Michelle Hedger

Roena Marie Hunt
Jennifer Jenkins
Janet Mary Ledet
Peggy Polk
Linda Merrill Robinson
Lauren Denise Smith
M. Cristina Torres

MASTER OF COMMUNICATION DISORDERS

Sheilah Auderer Cooper
Sonya M. LaBauve

Cheryl Smith Martin*
Linda Piazza Monismith*

MASTER OF HEALTH SCIENCES

Estrellita D. Culotta
Department: Medical Technology
Major Professor: Leslie R. Bryant, Jr., M.D.

Barbara Gay Daigle
Department: Medical Technology
Major Professor: Gary T. Malcolm, Ph.D.

Cheryl Palermo LaNasa
Department: Medical Technology
Major Professor: Yuan Shiang Kao, M.B.

Page D. Sanchez
Department: Medical Technology
Major Professor: Joyce A. Majonos, M.A.

*In Absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984

Louaine L. Spriggs

Department: Medical Technology

Major Professor: Patricia M. Williams-Lumsden, Ph.D.

School of Dentistry

Presented by Jack H. Rayson, D.D.S., Dean

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Kimberly Dawn Gravois*

School of Nursing

Presented by Helen A. Dunn, Dr. P.H.

BACHELOR OF SCIENCE IN NURSING

Denise Marie Bila

**CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984**

MASTER OF NURSING

Althea Burrus Albritton	Donna Marie Helms Lambert
Mary Lynn Antonino	Lynn Alyeen Langlois
John Henry Bond, Jr.	Marilyn Grace Leistner
Patricia Harrison Colborn	Ruth A. Loyd
Nettie G. Copelin	Mary Ann Maher
Carol Crosby	Betty Adams McGurk
Mary Louanne Duke	Margaret Daly McKenna
Lucille Concetta Fatone	Joan Ann Mittelbronn
Norma J. Duncan Felts	Cheryl Pike Perkins
Mildred Hobley Green	Diane Marie Rankin
Bessie Kelly Morrill Groce	Patricia L. Sanders
Catherine Ann Groeger	Charlene Curole Schexnayder
Rebecca Theckla Bouterie Harmon	Martha Garraway Smith
Donna J. Haynes	Thomas Jefferson Smith
Jacqueline Yvonne Hogan	Joan Marie Sullivan
Debbie Lorraine Jerry	Robert Kinney Sundin
Mary Joe-Stoglin	Patricia Elzey Voelkel
Dixie Lee Jones	Janice Brown White
Roy Wilbert Jones	Nathalie Baum Williams
Patricia Kelly Ladner	Denise Leyria Young

School of Medicine in New Orleans
Presented by Paul F. Larson, M.D., Dean

DOCTOR OF MEDICINE

Veronica Mitchell Thomas

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984

School of Graduate Studies
Presented by Robert F. Dyer, Ph.D., Dean

MASTER OF SCIENCE

✓ Samuel Meyer Alexander

Department: Microbiology, Immunology and Parasitology

Major Professor: Bryan M. Gebhardt, Ph.D.

✓ David Paul Greene

Department: Anatomy

Major Professor: Cheryl L. Weill, Ph.D.

DOCTOR OF PHILOSOPHY

William Edward Highsmith, Jr.

Department: Pathology

✓ Major Professor: Paul M. Hyde, Ph.D.

Dissertation Title: *Clinical Utility of Bile-Acid Analysis*

ACKNOWLEDGEMENT

Music appropriate to the occasion of commencement, both vocal and instrumental, has been provided, traditionally, by members of the faculties, student bodies, and staff of the Louisiana State University Medical Center, and appreciation is hereby extended to those performing in today's ceremonies. All participants in these ceremonies, candidates for degrees, their families, and other special commencement guests, are sincerely requested to join the choir and its accompanist to honor America in the singing of OUR NATIONAL ANTHEM and "GOD BLESS AMERICA", the lyrics to each of which follow:

OUR NATIONAL ANTHEM

O say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming

Whose broad stripes and bright stars
Through the perilous fight

O'er the ramparts we watched
Were so gallantly streaming

And the rocket's red glare
The bomb bursting in air

Gave proof through the night
That our flag was still there

O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave

Francis Scott Key

"GOD BLESS AMERICA"

God Bless America land that I love
Stand beside her and guide her

Through the night with the light from above
From the mountains to the prairies

To the oceans white with foam
God bless America my home sweet home

Irving Berlin

THE COMMENCEMENT SPEAKER



Jack Anthony Andonie, M.D.

A native of New Orleans, Dr. Andonie was named to the Louisiana State University Board of Supervisors by Governor Edwin W. Edwards on June 1, 1984, to serve a six-year term as member-at-large, thereby representing each of the state's more than four million citizens in affairs regarding the state-wide LSU System. Prior to his appointment, Dr. Andonie served as a clinical assistant professor of obstetrics and gynecology in the faculty of the LSU School of Medicine in New Orleans, from which he received his doctor of medicine degree in the Graduating Class of 1962, earning Alpha Omega Alpha honors as a senior medical student. He completed his pre-medicine studies at Loyola University in New Orleans, and is now in the private practice of medicine in Metairie, specializing in obstetrics and gynecology. Dr. Andonie's term of service as a supervisor of the University System will conclude on June 1, 1990.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this Nation and abroad, is a pageant, alive and bright with dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 The American Council on Education presented a revised code which, for the most part, governs the style of academic dress today.

The principal features of academic dress are three: The *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with printed sleeves for the Bachelor's degree; long, closed sleeves for the Master's degree, with a slit for the arm; and round, open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any doctor's gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*

Lilac: *Dentistry*

Blue: *Philosophy*

Yellow: *Science*

Apricot: *Nursing*



