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# LOUISIANA STATE UNIVERSITY MEDICAL CENTER

## AUTUMN COMMENCEMENT

AUDITORIUM "C"  
SCHOOL OF DENTISTRY ADMINISTRATION BUILDING  
WILLIAM PITCHER PLAZA  
1100 FLORIDA AVENUE, NEW ORLEANS

4:30 P.M., Thursday, December 17, 1981

BSDH	4
MTEC	19
OT	1
BSW	3
MA	13
COMD	6
MS	4
PhD	5

TOTAL 55



*It is respectfully requested that relatives and friends of the graduates not disrupt the ceremony by taking photographs in the aisles. A professional photographer will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.*

# *Program*

## PRESIDING

John C. Finerty, Ph.D.  
Vice-Chancellor for Academic Affairs  
Louisiana State University Medical Center

## PROCESSIONAL

## NATIONAL ANTHEM

## INVOCATION

Robert F. Dyer, Ph.D.  
Associate Dean for Faculty Affairs  
LSU School of Medicine in New Orleans

## WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.  
Chancellor  
Louisiana State University Medical Center

## ADDRESS

“The Second Law and You”  
Hulen B. Williams, Ph.D., Dean  
College of Chemistry and Physics  
Louisiana State University, Baton Rouge

## CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.  
President  
Louisiana State University System

## BENEDICTION

Robert F. Dyer, Ph.D.

## RECESSIONAL

*“The audience is requested to remain seated until  
the graduates have left the auditorium”*

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1981

BACHELOR OF SCIENCE IN DENTAL HYGIENE

\*Francine Raymond Foglesong  
\*Dana Barksdale Hastings

\*Clara Redman McMullin  
\*Sandra Ann Tusa

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

David Keith Appel  
Tammy Anita Bolton  
Patricia Ann Brooks  
Karen Lee Brown  
Catherine Marie Camburn  
Sharon Stephenson Cox  
Valinda Lea Jackson  
Mary Katherine Kirk  
Suzanne Marie LaPlace  
Marcia Kay Mulvehill

\*Susan Jane Norkus  
John Joseph Ochsenfeld  
Sandy Marie Provenzano  
Gerri Lou Rehbein  
\*Kenwood Victor Richard  
Glenda Louise Roby  
Amy Elizabeth Rogers  
Martha Jane Schlesinger  
\*Nellie Lee Speaks

BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Shari Lee Labourdette

BACHELOR OF SCIENCE IN NURSING

Martha Longawa Polovich  
Cynthia Ann Scheyd

Alida Newton Wyler

MASTER OF NURSING

Patricia Kathryn Borowiak  
Ellen Rose Brooks  
Catherine Lynn Bush  
Marilyn A. Byrd  
Laurence Benjamin Dunigan  
Susan Ilene Franklin  
Sara Lynne McCall

Graham Joseph McDougall Jr.  
Gail Parker Poirrier  
Eloise Sandifer  
Oneata Elaine Stewart  
Nancy G. Townsend  
Dorothy K. Volz

MASTER OF COMMUNICATION DISORDERS

\*Elizabeth Ruth Crutchfield  
Janice Marie Forstall  
Cynthia Marie Miranne

Kathy Coleman Patterson  
John A. Risey Jr.  
Virginia Salow Rivera

*\*In absentia*



## MASTER OF SCIENCE

Karen E. Collura

Department: Microbiology and Immunology

Major Professor: Joe E. Coward, Ph.D.

\*David Lawrence Hilton

Department: Biochemistry and Molecular Biology (Shreveport)

Major Professor: Michael N. Blackburn, Ph.D.

Cynthia Belcher Peterson

Department: Biochemistry and Molecular Biology (Shreveport)

Major Professor: Michael N. Blackburn, Ph.D.

Deborah June Rogers

Department: Physiology and Biophysics (Shreveport)

Major Professor: Robert K. Wong, Ph.D.

## DOCTOR OF PHILOSOPHY

John Gerold Delamatre

Department: Physiology

Major Professor: Paul S. Roheim, M.D.

Dissertation Title: *Effect of Cholesterol-Feeding on Apolipoprotein Metabolism in the Rat*

Llewellyn Denison Densmore III

Department: Biochemistry

Major Professor: Herbert C. Dessauer, Ph.D.

Dissertation Title: *Biochemical and Immunological Systematics of the Order Crocodilia*

Vicky Colvin Hall

Department: Microbiology and Immunology (Shreveport)

Major Professor: Robert M. Wolcott, Ph.D.

Dissertation Title: *Modulation of the Growth of Leukemia Cells by Thymus Extracts*

Kwang Ho Ko

Department: Pharmacology and Therapeutics (Shreveport)

Major Professor: Phillip C. Jobe, Ph.D.

Dissertation Title: *Monoaminergic Transmission in the Regulation of Seizures in Genetically Epilepsy-Prone Rat*

Karen Adler Storthz

Department: Microbiology and Immunology

Major Professor: Lawrence A. Wilson, Jr., Ph.D.

Dissertation Title: *Cellular Cytotoxicity in Normal and Herpes Simplex Virus-Infected New Zealand White Rabbits*

\*In absentia

## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this nation and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council of Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

*The Gown.* The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

*The Cap.* The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with any doctoral gown.

*The Hood.* Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the institution. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

### COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*  
Lilac: *Dentistry*

Blue: *Philosophy*  
Yellow: *Science*

Apricot: *Nursing*





