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LOUISIANA STATE UNIVERSITY MEDICAL CENTER

AUTUMN COMMENCEMENT

AUDITORIUM "C"
SCHOOL OF DENTISTRY ADMINISTRATION BUILDING
WILLIAM PITCHER PLAZA
1100 FLORIDA AVENUE, NEW ORLEANS

4:30 P.M., Thursday, December 18, 1980

MTEC	24
BSN	4
COND	12
MN	10
MS	5
POS	1
MD	1
PhD	4

TOTAL 61



It is respectfully requested that relatives and friends of the graduates not disrupt the ceremony by taking photographs in the aisles. A professional photographer will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Program

PRESIDING

John C. Finerty, Ph.D.
Vice-Chancellor for Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

E. Raworth Allen, Ph.D.
Associate Professor of Anatomy
Louisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

"A Backward Glance and a Forward Look"
John P. Isché, M.L.S.
Director of Libraries
Louisiana State University Medical Center

CONFERRING OF DEGREES

Norris V. Fitzmorris, Member
Board of Supervisors
Louisiana State University

BENEDICTION

E. Raworth Allen, Ph.D.

RECESSIONAL

*"The audience is requested to remain seated until
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1980

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Michelle Caster Ankeny*
Rebecca Ann Batt
Edward Anthony Boudreaux, Jr.
Ruth Dillon
Daria Doll Drury
Leslie Gremillion Gemmill
AnnMarie Harailton
Lisa Joy Kasson
Carlos Sandra Klein
Sigrid Marie Klock
Paula Susan Lively
Kym Renae Mack

Pamela Kay Paratore
Donna Short Peters
Ann Padgett Richardson
Cindy Ann Robin
Shirley Ann Schilling
Nolan Iley Simmons
Catherine Renée Smith
Denise Curcio Stein
Jane Sims Swindle*
Lisa Anne Warner
Pamela Ann White
Joy Yishin Wu

BACHELOR OF SCIENCE IN NURSING

Judy Anne Brumfield
Bonnie Maxine Gavdé

Joan Phyllis Domigan Kirby
Ellen Patricia O'Malley

MASTER OF COMMUNICATION DISORDERS

Terry Lind Fink
Roxanne Wright Fischer
Lisa Annette Jones
Georgia Breau Marie
Darline Marie Mickleberry
Sharon Anne Moeller*

Irma Dillard Rogers*
Linda Bogan Rose
Bridget Celeste Seals
Martha Lynn Strahan*
Phyllis Niklaus Waits
Kathleen H. Waters

MASTER OF NURSING

Vera Willis Douglas
Carole Holden Fajoni
Kim Simoneaux Hurst
Meg McCormack
Deolinda Martin Mignor

Mary Ann Nemcek
Barbara Pitre Philipps
Judy Lynn Quate
Ann Nezzio Weaver
Eva Joyce Avery Williamson

* *In Absentia*

MASTER OF SCIENCE

Brian Roderick Browne

Department: Microbiology and Immunology

Major Professor: Margaret A. Alspaugh, Ph.D.

Anne Flaherty Jackson

Department: Physiology and Biophysics (Shreveport)

Major Professor: Tomas C. Welbourne, Ph.D.

Patricia Anne Lobelle-Rich

Department: Biochemistry

Major Professor: Richard E. Reeves, Ph.D.

Keith Michael Nathan

Department: Biochemistry and Molecular Biology (Shreveport)

Major Professor: Guilford G. Rudolph, Ph.D.

Eric Jon Teschke

Department: Biochemistry

Major Professor: Lewis C. Mokrasch, Ph.D.

DOCTOR OF DENTAL SURGERY

Bernhard M. Schwaninger*

DOCTOR OF MEDICINE

Shirley Sophia Smith*

* *In Absentia*

DOCTOR OF PHILOSOPHY

Hay-Long Kong

Department: Microbiology and Immunology

Major Professor: Michael L. Murray, Ph.D.

Dissertation Title: *Purification and Characterization of Mutagenic Polyamine-Nitrite Reaction Products*

Stephen Bruce Pruett*

Department: Microbiology and Immunology (Shreveport)

Major Professor: Robert M. Wolcott, Ph.D.

Dissertation Title: *Characterization of the Heterophile Transplantation Antigen (HT-A) System*

Lynne Fischer Ross

Department: Pathology

Major Professor: H. Peter Lehmann, Ph.D.

Dissertation Title: *The Effect pH on the Albumin Binding of Bilirubin*

Susan Ellen Shore

Department: Physiology

Major Professor: John K. Cullen, Ph.D.

Dissertation Title: *Responses of Cochlear Partition to Frequency-Varying Signals*

* *In Absentia*

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval European universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council of Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees had no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university of college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*
Lilac: *Dentistry*

Apricot: *Nursing*

Blue: *Philosophy*
Yellow: *Science*

