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LOUISIANA STATE UNIVERSITY
MEDICAL CENTER

COMMENCEMENT

GRAND BALLROOM
NEW ORLEANS HILTON HOTEL
POYDRAS STREET AT THE MISSISSIPPI RIVER

4:30 P.M., Thursday, December 20, 1979

BSPH	1
MTEC	22
BSN	2
COMP	5
MN	4
MS	4
PhD	3
MD	38

TOTAL 79



It is respectfully requested that relatives and friends of the graduates not disrupt the ceremony by taking photographs in the aisles. A professional photographer will record each graduate as the diploma is presented and color portraits will be available for purchase, if desired.

Program

PRESIDING

John C. Finerty, Ph.D.
Vice Chancellor for Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

Rev. Louis E. Meyers, S.J.
Catholic Mental Health Chaplain

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

Paul F. Larson, M.D., Dean
LSU School of Medicine in New Orleans
"You and Your Degree"

CONFERRING OF DEGREES

Chancellor Copping

OATH OF HIPPOCRATES

Richard L. Strub, M.D.
Associate Professor of Neurology
LSU School of Medicine in New Orleans

BENEDICTION

Father Meyers

RECESSIONAL

*"The audience is requested to remain seated until
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1979

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Judith Mary Schully*

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Cynthia Gale Anderson
Cathy Lynn Baudry
Joyce Casilda Cambeilh
Deborah Anne Clouatre
Lisa Ann DiMarzio
Jaclyn DePuy Druce
Cheryl Dawn Eccles
Lydia L. Haydel*
Vickie Lyn Haynes
Carol Renet Lovorn
Catherine Aline May

Joseph Neil Ortego
Sharon Lee Osborne
Barbara Bryant Phillips
Brian Robert Russo
Linda Ann Spiegel
Mary Ann Steffenhagen
Pat Marie Tate
David Lawrence Tucker
Peggy Garitty Watson
Phyllis Vallette Weaver*
Marilyn Marie Wylie

BACHELOR OF SCIENCE IN NURSING

Cynthia Carol White Ashdown*

Elba Norma Infante*

MASTER OF COMMUNICATION DISORDERS

Jayne Ann Furby
Bonnie Bourgeois Hubbard

Karen Maria Martin
Judith Brooks Nodurft

Cynthia Ann Thompson

MASTER OF NURSING

Debra Joy Enseleit*
Shannon D. Graham

Karen Ann Yoho Peel
Kathleen Smith Whalen*

* *In Absentia*

MASTER OF SCIENCE

Marion Buckingham Bielefeldt

Department: Biochemistry

Major Professor: William C. Claycomb, Ph.D.

Larry Wayne Seigler

Department: Pathology

Major Professor: Wei-Ting Wu, Ph.D.

Stephen Joseph Willig

Department: Anatomy

Major Professor: Marilyn L. Zimny, Ph.D.

Jackie Larae Williamson*

Department: Anatomy (Shreveport)

Major Professor: R. Keith Boler, Ph.D.

DOCTOR OF PHILOSOPHY

Yungchang Lee

Department: Anatomy

Major Professor: Frederick H. Kasten, Ph.D.

Dissertation Title: *Cardiac Cell Proliferation and Differentiation in Cell Culture*

Oscar Octavio Noya*

Department: Tropical Medicine and Medical Parasitology

Major Professor: Lionel G. Warren, Sc.D.

Dissertation Title: *Entamoeba Histolytica: Immunogenicity and Adsorption of Serum Proteins*

Richard Thompson Tulley

Department: Pathology

Major Professor: H. Peter Lehmann, Ph.D.

Dissertation Title: *Cadmium, Zinc and Selenium in Human Hypertensives; Development of Methods for Whole-Blood Analysis by Atomic Adsorption Spectrophotometry and Clinical Correlations*

* *In Absentia*

DOCTOR OF MEDICINE

Brian Winford Amy	Randall David Lea
Philip Bellow	Charles M. Lobrano, Jr.
Leo Paul Blaize III	Michael Joseph Madigan
Barry Alan Bruggers	Thomas Spalding Manson
Terrence William Burt	Thomas Howard McCalla
Keith Joseph Capone	Lynn Guidry McCarron
Harry Francis Davis	Gerald Patrick Miletello
Seldon Joseph Deshotels, Jr.	James Chester Montgomery
Coty Reginald Dupre, Jr.	Nancy Catherine Neher
Steven Douglas Eggen	Larry Fredrick Nelson
Edwin Crane Glassell	Bobby Dean Nossaman
Emory Thomas Gonzales	Kirk Michael Rousset
Catherine Anne Grenier	John Kevin Russ
John W. Guidry	Rebecca Russell
Richard Carl Jarrell	Ronald Paul Spencer
Francis Allen Johnston	Willie Edward Thigpen
Deborah Howk Kennedy	Robert J. Tretola
Baylen Gregory Kimball	Michael Paul Ward
Richard Francis Lasseigne, Jr.	Leslie Louise Wells

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council of Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees had no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university of college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*

Lilac: *Dentistry*

Blue: *Philosophy*

Yellow: *Science*

Apricot: *Nursing*

