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LOUISIANA STATE UNIVERSITY MEDICAL CENTER

COMMENCEMENT

GRAND SALON
NEW ORLEANS HILTON HOTEL
100 POYDRAS STREET
NEW ORLEANS, LOUISIANA

4:30 P.M. Thursday, August 2, 1979

*"The audience is requested to remain seated until
the graduates have left the auditorium."*

ASN	44
BSN	1
CTEL	4
MTEC	47
OT	18
COND	17
MS	1
MD	1
PhD	4
TOTAL 137	

Program

PRESIDING

John C. Finerty, Ph.D.
Vice Chancellor for Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

E. Raworth Allen, Ph.D.
Professor of Anatomy
Louisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS:

Helen A. Dunn, D.P.H., Dean
Louisiana State University School of Nursing
"Decision Seventy-Nine"

CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.
President
Louisiana State University System

BENEDICTION

E. Raworth Allen, Ph.D.

RECESSIONAL

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LSU MEDICAL CENTER
1979

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Sandra R. Vandrell
Delores Ann Veller
Barbara Vandrell Wilson

44

BACHELOR OF SCIENCE IN NURSING

Barbara Ann Steib

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1979

BACHELOR OF SCIENCE IN CYTOTECHNOLOGY

Cynthia Ann Burdett	Denise Ann Drivon
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Howard Smith Barr	Glenn David Laborde
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Marilyn Ann Ferris	René Louise Rowell
Timothy Fontenot	Therra C. Schwing
Deborah Faye Franklin	Allison Ruth Scofield
Jena Gosselink	Tracey Jones Sinquefield
Carmen Greene Griffin	Louaine Page Spriggs
Sharon Ann Guillory	Elizabeth Hope Trahant
Laurie Kaye Higgins	Donna Marie Waguespack

Jeffrey Hammonds Wall

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William Frederick Fuqua*	Mary Catherine Milek
Lorraine Claire Gagnon	Lauren Brunson Rivet
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Linnea Mary Johannessen	Ida Delaune Scanlan
Lucile Martha Lafleur	Kimberly Anne Thompson
Gisele Mary Larose	Michelle Ann Tierney
Martha Joann Lindberg	Jennifer Ann Vicknair

* In Absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1979

MASTER OF COMMUNICATION DISORDERS

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Sheri Kay Crump	Melanie Boquet Pace
Nancy La Cross De Voy	Brenda Martin Rabalais
Murlyn Anne Erdélyi	Jacqueline Johnson Rinder
Nancy Lee Shetley	

MASTER OF SCIENCE

Charles Robert Duvic
Department: Microbiology and Immunology
Major Professor: James J. Thompson, Ph.D.

**In Absentia*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1979

DOCTOR OF MEDICINE

Lynn Elizabeth Posey

DOCTOR OF PHILOSOPHY

Larry Michael Hummel*

Department: Biochemistry

Major Professor: Jack D. Herbert, Ph.D.

Dissertation Title: *Lysine Catabolism in Chameleons*

William Rodney Sandel

Department: Physiology

Major Professor: Emma L. Bockman, Ph.D.

Dissertation Title: *Effects of Training on Performance and Muscle Enzyme Activities and Isozyme Distribution in Rats*

Dennis Royal Trune*

Department: Anatomy

Major Professor: Douglas B. Webster, Ph.D.

Dissertation Title: *Influence of Neonatal Cochlear Removal on Cochlear Nuclear Development*

Gloria Lena Vega

Department: Physiology

Major Professor: Paul S. Roheim, M.D.

Dissertation Title: *Plasma Apolipoproteins: An Inquiry Into Their Physiological Significance*

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the European medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*
Lilac: *Dentistry*

Dark Blue: *Philosophy*
Yellow: *Science*

Apricot: *Nursing*

