

LSU Health Science Center

LSU Health Digital Scholar

Graduation Programs

LSU Health Sciences Center- New Orleans
Publications

12-16-1978

Louisiana State University Medical Center- December 1978- Commencement

Office of the Registrar

Follow this and additional works at: https://digitalscholar.lsuhscc.edu/lsuhscnolib_gradprog



Part of the [Higher Education Administration Commons](#)

Recommended Citation

Office of the Registrar, "Louisiana State University Medical Center- December 1978- Commencement" (1978). *Graduation Programs*. 58.

https://digitalscholar.lsuhscc.edu/lsuhscnolib_gradprog/58

This Book is brought to you for free and open access by the LSU Health Sciences Center- New Orleans Publications at LSU Health Digital Scholar. It has been accepted for inclusion in Graduation Programs by an authorized administrator of LSU Health Digital Scholar. For more information, please contact DigitalScholar@lsuhsc.edu.



LOUISIANA STATE UNIVERSITY MEDICAL CENTER

COMMENCEMENT

GRAND SALON
NEW ORLEANS HILTON HOTEL
POYDRAS STREET AT THE MISSISSIPPI RIVER

10:00 A.M., Saturday, December 16, 1978

MTEC 36
COMP 8
MN 2
PhP 3
MD 48

TOTAL 97



“This public document was printed at an annual cost of \$0.30 per copy by Moran Industries, Inc., Baton Rouge, La., to document commencement ceremonies, under the authority of the Legislative Budgetary Control Council as provided in Sub-Section A. This material was printed in accordance with the standards for printing by state agencies established pursuant to R.S. 43:31. Printing of this material was purchased in accordance with the provisions of Title 43 of the Louisiana Revised Statutes.”

Program

PRESIDING

John C. Finerty, Ph.D.
Vice Chancellor for Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

James A. Knight, M.D.
Professor of Psychiatry and Behavioral Sciences
LSU School of Medicine in New Orleans

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

John C. Finerty, Ph.D.
"What Is a Medical Center?"

CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.
President
Louisiana State University System

OATH OF HIPPOCRATES

Howard A. Buechner, M.D.
Professor of Medicine
LSU School of Medicine in New Orleans

BENEDICTION

James A. Knight, M.D.

RECESSIONAL

*"The audience is requested to be seated until
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1978

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Roy D. Ary, Jr.
Carmel Ann Baumer
Allen James Brown
John Michael Capretto
E. Susan Greenlaw Cease
Lynn Louise Chappuis
Janelle Marie Chenevert
Donna Maria Choate
Karen Marie Conrad
Amy Joyce Crook
Robert Thomas Dambach, Jr.
Guy Michael Delhomme
Ann Wadell Eaton
Gregory James Fontenot
Mary Marshall Haynie
Karen Jayne Hyver
Ruth Elaine Kennedy
Michael Joseph Kozel

Sharon Patrice Lawrence
Robert Paul Manders
Carla Joan Marionneaux
Linda Darnell McClellan
Sheryl Claire McCurley
Anna Maria Pou
William F. Reinhard III
Tennynson James Rodrigue, Jr.
Leslie Ann Satter
Charles Stephen Saylor
Mary Carroll Schilling
Elizabeth Anne Scofield
Gene Butler Strother
Christine Jean Templet
Cathy Gordon Trocquet
Terri Ann Turner
Dwain Joseph Waguespack
Lionel Paul West, Jr.

36

MASTER OF COMMUNICATION DISORDERS

Lynne Landry Bourgeois
Susan Ebarb Burk
Carol Lowe Cascio
Debra Marie Fuselier

Linda Sharon Gardsbane
Aleida Maria Hernandez
Karen Nelson Hill
S. Paulette Rittenberg

8

MASTER OF NURSING

Dorothy Soprano Bonner

Martha Kay Deen

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1978

DOCTOR OF PHILOSOPHY

✓ *Carol Strain Clemons

Department: Anatomy (Shreveport)

Major Professor: Richard G. Hibbs, Ph.D.

Dissertation Title: "Experimental Allergic Encephalomyelitis"

*Thomas Phillip Gillis

✓ Department: Microbiology

Major Professor: James J. Thompson, Ph.D.

Dissertation Title: "Immunobiological Studies of Prokaryotic and Eukaryotic Cells with Quantitative Solid Phase Fluorescence Immunoassay"

✓ Hsin-Sheng Lo

Department: Biochemistry

Major Professor: Richard E. Reeves, Ph.D.

Dissertation Title: "Flavin Metabolism in Entamoeba Histolytica"

*In Absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1978

DOCTOR OF MEDICINE

Deborah Alison Abernathy
John Roy Andrus
Dominic Arcuri III
James Lloyd Autin
Janet Duncan Barnes
Shelton Wiley Barnes
Robin Ray Bennett
David Henry Borne
Thomas Lane Brantley
Wayne Edmond Breen
Thad Stephens Broussard
William Wayne Crenshaw
Robert Joseph Derveloy III
Heber Edward Dunaway, Jr.
Diane J. Finley
Edward Eugene Gaul, Jr.
Richard Newton Vickers Gray
Wayne Alvin Grundmeyer
John Edward Guillory
Raymond Espir Haik, Jr.
Stanley Martin Hall
Cassandra Speight Hardon
Colleen Elizabeth Henling
Wayne Garland Horn

Robert Alexander Howard
Joseph Elgin Humble
Keith Randall Mack
Robert Edwin McMichael
Michael Craig Meadors
John Kelly Nations
Jack Cole Noble
Russell Paul Pavich
Marcus Lafayette Pittman III
Tom D. Price
Robert Bruce Redmon
Berthold Roland Reinstein III
Russell Wayne Roberts
Barbara Ann Sandefur
Michael Lynn Schendel
Tristan Robert Schultis
Brenda Vanderlick Seiler
Stephen Donald Shorts
Mitchell Smart Stephens II
Charles Robert Tessier III
Gregory Dupuy Tilton
Mark Edward Tilyou
Ray Urban Tomkins
Nancy Jo Wagner

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*
Lilac: *Dentistry*

Dark Blue: *Philosophy*
Yellow: *Science*

Apricot: *Nursing*

