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### Louisiana State University Medical Center- December 1977 - Commencement

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LOUISIANA STATE UNIVERSITY  
MEDICAL CENTER

COMMENCEMENT

GRAND SALON  
NEW ORLEANS HILTON HOTEL  
POYDRAS STREET AT THE MISSISSIPPI RIVER

10:00 A.M., Saturday, December 17, 1977

MTEC	32
COND	6
MN	5
MS	4
PhD	2
MD	23

TOTAL	72
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## *Program*

### PRESIDING

John C. Finerty, Ph.D.  
Vice Chancellor for Academic Affairs  
Louisiana State University Medical Center

### PROCESSIONAL

### NATIONAL ANTHEM

### INVOCATION

John R. Ruby, Ph.D.  
Professor of Anatomy  
Louisiana State University Medical Center

### WELCOME AND INTRODUCTIONS

Silas E. O'Quinn, M.D.  
Vice Chancellor for Clinical Affairs  
Louisiana State University Medical Center

### ADDRESS

Abe Mickal, M.D.  
Professor of Obstetrics and Gynecology and Head of the Department  
LSU School of Medicine in New Orleans

### CONFERRING OF DEGREES

The Rev. Willie E. Hausey, New Orleans  
Member, Board of Supervisors  
Louisiana State University System

### OATH OF HIPPOCRATES

Howard A. Buechner, M.D.  
Professor of Medicine  
LSU School of Medicine in New Orleans

### BENEDICTION

John R. Ruby, Ph.D.

### RECESSIONAL

*"The audience is requested to be seated until  
the graduates have left the auditorium"*



CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1977

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Ronald Royce Alexander  
Jonette Anne Blass  
Raymond John Bourgeois  
Mary Lynne H. Chabaud  
Linda Suzanne Chaney  
Patricia Lynn Crane  
Charles Raymond Cressionnie  
Sue Ann Davidson  
Sandra Ledet Doescher  
Sonja S. Emerson  
Deidra Lynn Fauntleroy  
James Dennis Goodrich  
Chris Joseph Gremillion  
Karen C. Haire  
Frances Elizabeth Hays  
Byron Neal Hines

Darlene Edith Huhner  
Paul Edward Kessinger  
Cherie Elizabeth Lorio  
Paula Boyd McCreary  
Diane Marie McDonald  
James Dennis Miller  
Maxine Mary Naquin  
Freda Mary Nugent  
\*Alma Alicia Pineda  
Preston Paul Plaeger  
Rita Beth Roy  
Pamela Wilson Smith  
Terry Lynn Stock  
Shirley Elizabeth Tubbs  
Judith Cobb Valenza  
Cynthia Georgia Venturatos

MASTER OF COMMUNICATION DISORDERS

Judy Ann Blackburn  
Sharla Rudberg Bleichfeld  
Mary Elizabeth Dennis

Pamela Catherine Folse  
Deborah Marie Gallo  
Tracey Tiller Weil

6

MASTER OF NURSING

Margaret Routh Gilmore  
Sister Mary Louise Hoeller  
June Catherine Weisheit

Angela Luby Holt  
Aurora Bunag King

\*In absentia

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1977

MASTER OF SCIENCE

Michael Murphey Corb

Department: Microbiology

Major Professor: Michael L. Murray, Ph.D.

Joan Falgoust-Demers

Department: Microbiology

Major Professor: Michael L. Murray, Ph.D.

\*Wayne David Jensen

Department: Pathology

Major Professor: Mohan G. Kokatnur, Ph.D.

\*Richard Anthony Sachitano

Department: Pathology

Major Professor: Monroe S. Samuels, M.D.

\*In absentia

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1977

DOCTOR OF PHILOSOPHY

Bruce Jeffrey Murphy

Department: Anatomy

Major Professor: Emory R. Allen, Ph.D.

Dissertation Title: "A Comparison of Myogenesis in the Normal and Dystrophic Chick"

Nicholas Clinton Stevens

Department: Physiology

Major Professor: James B. Heneghan, Ph.D.

Dissertation Title: "Effect of the Microbial Flora on Parameters That Influence Intestinal Function"

DOCTOR OF MEDICINE

Edward R. Chiasson

Kelvin John Contreary

Howard Stanley Culbertson

Robert Daniel Daigle

David E. Dassey

Michael Alan De John

David Eugene Gaudin

Surinder Mohan Gupta

Cornel Joseph Jeansonne

Shelley Coats Jones

Walter L. Larimore

Charles Raymond Leach

Joseph Lawrence Mass

Jonelle Brackett McAllister

John Joseph Mickey

James Alfred Nobles

Joseph George Pastorek, II

Joseph Attilio Pedone

Jeri Lei Penkava

Derris Wayne Ray

Michael Anthony Roy

James Michael Smith

Pramilla N. Subramaniam



## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

*The Gown.* The Flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

*The Cap.* The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

*The Hood.* Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

### COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*  
Lilac: *Dentistry*

Dark Blue: *Philosophy*  
Yellow: *Science*

Apricot: *Nursing*



