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LOUISIANA STATE UNIVERSITY
MEDICAL CENTER

COMMENCEMENT

SCHOOL OF MEDICINE AUDITORIUM
1542 TULANE AVENUE
NEW ORLEANS, LOUISIANA

10:00 A.M., Saturday, December 18, 1976

MTEC	27
BSDH	2
MN	6
Cemo	8
MS	2
PhD	2
MD	28
DOTAL	75



Program

PRESIDING

John C. Finerty, Ph.D.
Vice-Chancellor for Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

Jerry N. Bagwell, Ph.D.
Assistant Professor of Anatomy
Louisiana State University Medical Center

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

Fred G. Brazda, Ph.D.
Professor and Head of the Department of Biochemistry
Louisiana State University Medical Center

CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.
President
Louisiana State University System

OATH OF HIPPOCRATES

Howard A. Buechner, M.D.
Professor of Medicine
Louisiana State University School of Medicine

BENEDICTION

Jerry N. Bagwell, Ph.D.

RECESSIONAL

*"The audience is requested to be seated until
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1976

(N) ✓ BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY (BS)

- | | |
|--------------------------|-------------------------------|
| ✓Janice Bennett Ammons | ✓Donna Granade McAdams |
| ✓Judy Ann Bennett | ✓Betty Achord Munn |
| ✓Margaret Brou Blackwood | ✓Margarett Sharon Rowe Parker |
| ✓Chipley Devlin Booth | ✓Susan Carroll Plymale Reeb |
| ✓Iris Butler | ✓Kerry Glynn Rigaud |
| ✓Christine Campbell | ✓Virginia Evans Sanders |
| ✓Catherine M. Canale | ✓Anne Gretchen Schulze |
| ✓Sharon Elise Ewing | ✓Elizabeth Josefa Sigler |
| ✓Emelia Anne Fisher | ✓Patty Sue Skiles |
| ✓David P. Gremillion | ✓Kathleen Lillian Tool |
| ✓Jody Lynn Heintz | ✓Elynn Cassidy Trussell |
| ✓Brenda Gayle Laizer | ✓Jan M. Vondenstein |
| ✓Esther Lee | ✓Marian M. Waguespack |
| ✓Joan Marie Marconi | |

(I) BACHELOR OF SCIENCE IN DENTAL HYGIENE

Melinda Hall Edmiston

Teryl Trotter McElroy

(BS)

(E) ✓

MASTER OF NURSING

- | | |
|---------------------|--------------------------|
| ✓Ruth Elaine Brewer | ✓Theresa Desselle Nash |
| ✓Salva Beryl Failla | ✓Beverly Bradley Patin |
| ✓Jerry Gibson Gomez | ✓Elizabeth Landry Scheer |

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1976

(P)✓

MASTER OF COMMUNICATION DISORDERS (MCD)

- | | |
|------------------------------|-------------------------|
| ✓ John Thomas Arcos | ✓ Lynne Marie Lee |
| ✓ Bettie Katherine Bernhardt | ✓ Kathleen Marie Nelson |
| ✓ Rose Powell Blakes | ✓ Michael Clark Norman |
| ✓ Holly Hudson LeBlanc | Elise Trader |

(F)✓

MASTER OF SCIENCE

(MS)

- ✓ Thomas Philip Gillis
Department: Microbiology
Major Professor: James J. Thompson, Ph.D.
- ✓ Susan Plaeger Marshall
Department: Microbiology
Major Professor: Jerry Smith, Ph.D.

(F)✓

DOCTOR OF PHILOSOPHY

(PHD)

- ✓ Paula D. Duffy
Department: Microbiology
Major Professor: Calderon Howe, M.D.
Dissertation Title: "Cell Receptors for Measles Virus: Biological and Immunochemical Studies"
- ✓ Deidre Dumas Labat
Department: Microbiology
Major Professor: Richard J. O'Callaghan, Ph.D.
Dissertation Title: "The Isolation and Biochemical Characterization of Influenza C Hemagglutination Inhibitor"

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1976

(A)

DOCTOR OF MEDICINE

(MD)

- ✓ Robert Brownlow Bingham
- ✓ Michael Richard Burt
- ✓ Richard Dennis Celentano
- ✓ Byron Eugene Crawford II
- ✓ Mark Henry Dawson
- ✓ Carl Michael Ditch
- ✓ Joseph Manuel Guileyardo
- ✓ George Nick Guzzardo, Jr.
- ✓ Barrett George Haik
- ✓ Kenneth Ray Harper
- ✓ Wayne Hendrix
- ✓ Thomas Joseph Kennedy
- ✓ Richard Preston Mansour
- ✓ Peter H. Marks
- ✓ James Richard McClamroch
- ✓ Edward Gaines McCulloch
- ✓ Stephen Thomas McDonald
- ✓ Roland Charles Miller
- ✓ Andrew Allen Patrick
- ✓ John Nelson Perret
- ✓ Wayne Michael Pitre
- ✓ Paul Truett Ray, Jr.
- ✓ Susan Marie Shattuck
- ✓ Randolph Hill Taylor
- ✓ Albert John Totina
- ✓ George Grieshaber Wagner
- 2. ✓ Chris Ryan Webb
- ✓ Robert Jackson Young III

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for those universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The Flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*
Lilac: *Dentistry*

Dark Blue: *Philosophy*
Yellow: *Science*

Apricot: *Nursing*

