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### Louisiana State University Medical Center- December 1975- Commencement

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LOUISIANA STATE UNIVERSITY  
MEDICAL CENTER

COMMENCEMENT

GRAND BALL ROOM  
BRANIFF PLACE  
NEW ORLEANS, LOUISIANA

10:00 A.M., Saturday, December 20, 1975

MTEC	23
BSN	1
MN	2
COMD	6
PHD	1
MD	29
<b>TOTAL</b>	<b>62</b>



# *Program*

## PRESIDING

John C. Finerty, Ph.D.  
Vice Chancellor, Academic Affairs  
Louisiana State University Medical Center

## PROCESSIONAL

## NATIONAL ANTHEM

## INVOCATION

Robert F. Dyer, Ph.D.  
Associate Professor of Anatomy  
Louisiana State University Medical Center

## WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.  
Chancellor  
Louisiana State University Medical Center

## ADDRESS

Harry E. Dascomb, M.D.  
Professor of Medicine  
and Medical Director,  
Charity Hospital of Louisiana

## CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.  
President  
Louisiana State University System

## OATH OF HIPPOCRATES

Charles V. Sanders, M.D.  
Professor of Medicine and Microbiology  
Louisiana State University Medical Center

## BENEDICTION

Robert F. Dyers, Ph.D.

## RECESSIONAL

*"The audience is requested to be seated until  
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1975

Mtec

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Alice Breithaupt Aucoin  
Essie Elizabeth Bailey  
Suzanne Marie Baker  
Bianca Denise Bjorklund  
Linda Elaine Brosette  
Mary Ethel Brupbacher  
Charlene Susan Crabtree  
Trudy Rozell Currie  
Linda Green Darnsteadt  
Diane Marie Failla  
Simone Marie Falcon  
Pamela Ann Geissert

Elizabeth Jewel Graves  
David Lee Heikamp  
Jan Elizabeth Judice  
Bette Renee Macaluso  
Michael Becnel Pickett  
Patricia Ann Pouncey  
Gail Marie St. Amand  
Cyndy Ann Tessero  
Dorlis Jean Onley Watts  
Vivian Angulo Wiltz  
Alicia Catherine Zibilich

NR SB

BACHELOR OF SCIENCE IN NURSING

Nancy Snyder Petty

M.N.

MASTER OF NURSING

Barbara Lee Perdue  
Bobbie Duggan Stephens

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1975

AOSP

MASTER OF COMMUNICATION DISORDERS

Claudia Yoste Addison  
Woodrow W. Bourgeois, Jr.  
Manuel M. De La Rua  
Armstrong Hart Pillow  
Mary Kay Watkins  
Carolyn Scherer Zeller

~~MASTER OF SCIENCE~~

~~Daniel F. Mouney~~

Ph.D.

DOCTOR OF PHILOSOPHY

John L. Taylor

Department: Pharmacology

Dissertation Title: *Inhibition of Mitogen-Induced Transformation of Human Lymphocytes In-vitro and Adjuvant-Induced Polyarthritits in Rats by Antirheumatic Agents.*

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1975

DOCTOR OF MEDICINE

MD,  
Charley Julius Andrews, III  
Charles Jesse Aswell  
David Gregory Baker  
John Bretton Brantley  
Edgar Paul Breaux  
Donald Bruce Burlington  
Daniel James Carroll  
Charles Milton Christian, II  
Iley Floyd Dillon  
E. Michael Donner, III  
John William Douglas  
Bonita Havard Dyess  
Joseph Marion Gautreaux, III  
Terrence L. Hoffer  
John Johnston Jones, Jr.  
Mable Smith Jones  
Theodore Edward Kretschmer  
Robert Joseph Landry  
Marie Celeste Lagarde  
Cherryll Ann LeBlanc  
Donna U. Linder  
John Thomas Lowthian  
Kenneth Ellis McDonald, III  
Ellen Blownstine McLean  
Frank Godfrey Rieger, III  
Jack Emile Scariano, Jr.  
Eugene Benson Scott, II  
Roger Edmund Stueben  
Leo Ralph Westmoreland, Jr.

## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

*The Gown.* The Flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

*The Cap.* The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

*The Hood.* Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

### COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: <i>Medicine</i>	Dark Blue: <i>Philosophy</i>
Lilac: <i>Dentistry</i>	Yellow: <i>Science</i>
Apricot: <i>Nursing</i>	



