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# LOUISIANA STATE UNIVERSITY MEDICAL CENTER

## COMMENCEMENT

SCHOOL OF MEDICINE AUDITORIUM  
NEW ORLEANS, LOUISIANA

4:30 P.M. Wednesday, August 6, 1975

BSN	53
BSOH	1
PT	19
MCD	15
MS	3
MD	1
PhD	5

TOTAL	97
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# *Program*

## PRESIDING

John C. Finerty, Ph.D.  
Vice Chancellor, Academic Affairs  
Louisiana State University Medical Center

## PROCESSIONAL

## NATIONAL ANTHEM

## INVOCATION

Fr. Charles Findon  
Pastor, St. Cletus Parish

## WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.  
Chancellor  
Louisiana State University Medical Center

## ADDRESS

Dr. Albert W. Dent  
President Emeritus  
Dillard University

## CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.  
President  
Louisiana State University System

## BENEDICTION

Fr. Charles Findon

## RECESSIONAL

*"The audience is requested to be seated until  
the graduates have left the auditorium"*

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1975

ASSOCIATE OF SCIENCE IN NURSING

Deborah Ann Adams  
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Linda Frances Alack  
Ivy Ann Albe  
Madeline Leta Baiamonte  
Karen Ann Bellow  
Ethel Mae Bennett  
Debra Eudora Bourgeois  
Josephine Douglas Brown  
Marguerite Miller Brown  
Judy Ann Butler  
Quincy Mark Cockerham  
Page Susan Conway  
Myra Marie Drouet  
Lynn Melchert Dupont  
Deborah Crutchfield Evans  
Dolores Harris Every  
Mary Alice Flores  
Norma Christine Growl  
Michelle Elizabeth Hess  
Bobette Brocato Huffine  
Evelyn McFarlain Hughes  
Mary Helen Hurly  
Agnes Antoinette Joseph  
Linda Jean Lalor  
Bonita Louise LeBlanc  
Lynn Eckhardt LeBlanc  
Marilyn B. Wenzel

Allen Dean Legier  
Nancy Smith Longacre  
Gail Prather Martin  
Patricia C. Martin  
Vickie Murray McAcy  
Mary Patricia McHardy  
St. Eve Travasos Meyers  
Beverly Ann Miller  
Shirley Brown Mills  
Evelyne Olga Mobbs  
Alida Ann Newton  
Brenda Oliver  
Joseph Richard Pavur, Jr.  
Thomas Louis Periou  
Mary Darlene Regan  
Barbara T. Rome  
Edward Joseph Savoie, III  
Sue Ann Silverman  
Shellie F. Slade  
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Barbara Johnson Taylor  
Mitzi Guidroz Tregre  
Debra Ann Venturella  
Bernetha Boyd Walters

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LSU MEDICAL CENTER  
1975

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Diane Gay Williams

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

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Manuel Jose Astilla  
Frances Michael Bitsikas  
Hunter Kibbe Boudreaux  
Yvonne Templet Brossette  
Wayne Charles Eckel  
Carol Christelle Knight  
Penny G. Kroll  
Errol John LeBlanc  
Charmaine Marie Mathis

Deborah Kay Parker  
Glenn Edward Pere  
Sandra Gayle Prejean  
Nora Hazel Racine  
Lisa Nelle Smith  
Charles Edward Taylor  
Donald Edward Trahan  
Lisa Roussel Veron  
Jerry Glenn Worley

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MASTER OF COMMUNICATION DISORDERS

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Peggy Blum  
Deborah K. Bowman  
Elizabeth Burns Brown  
Leanna Rose Cocchiara  
Christa Kay Copeland  
Carol M. Hartson  
Corinne Carnal Helm  
Diane Wallace Kane  
Karen Mae Meroney  
Nancy Hussey Proctor  
Emily Ann Tobey  
Mary Eugenia Vicroy  
Marilyn Klover Wilson

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MASTER OF SCIENCE

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Heath Hampton Herman  
Lynn Elizabeth Posey

DOCTOR OF MEDICINE

Robert Allan Dahmes

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LSU MEDICAL CENTER  
1975

DOCTOR OF PHILOSOPHY

Jane Ellen Deas

Department: Microbiology

Dissertation Title: *Peripheral Proteins of the Human Erythrocyte Membrane*

Elizabeth Jean Edmonson

Department: Anatomy

Dissertation Title: *The Renin Angiotension System as Related  
to the Depressed Metabolism of Hybernation*

Ann Cordwell Haller

Department: Anatomy

Dissertation Title: *Effects of Hybernation on Supportive Dental Tissues*

CANDIDATES FOR DEGREES  
LSU MEDICAL CENTER  
1975

DOCTOR OF PHILOSOPHY

M. Paul Millet

Department: Anatomy

Dissertation Title: *The Development of Degenerative Joint Disease: A  
Morphological and Histochemical Study*

Frank Julian Weaker

Department: Anatomy

Dissertation Title: *Ultrastructural Features of the Testes of the Nine-Banded  
Armadillo*



## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

*The Gown.* The Flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

*The Cap.* The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

*The Hood.* Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

### COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*

Dark Blue: *Philosophy*

Lilac: *Dentistry*

Yellow: *Science*

Apricot: *Nursing*

