

LSU Health Science Center

LSU Health Digital Scholar

Graduation Programs

LSU Health Sciences Center- New Orleans
Publications

12-21-1974

Louisiana State University Medical Center- December 1974- Commencement

Office of the Registrar

Follow this and additional works at: https://digitalscholar.lsuhscc.edu/lsuhscnopub_gradprog



Part of the [Higher Education Administration Commons](#)

Recommended Citation

Office of the Registrar, "Louisiana State University Medical Center- December 1974- Commencement" (1974). *Graduation Programs*. 46.

https://digitalscholar.lsuhscc.edu/lsuhscnopub_gradprog/46

This Book is brought to you for free and open access by the LSU Health Sciences Center- New Orleans Publications at LSU Health Digital Scholar. It has been accepted for inclusion in Graduation Programs by an authorized administrator of LSU Health Digital Scholar. For more information, please contact DigitalScholar@lsuhsc.edu.



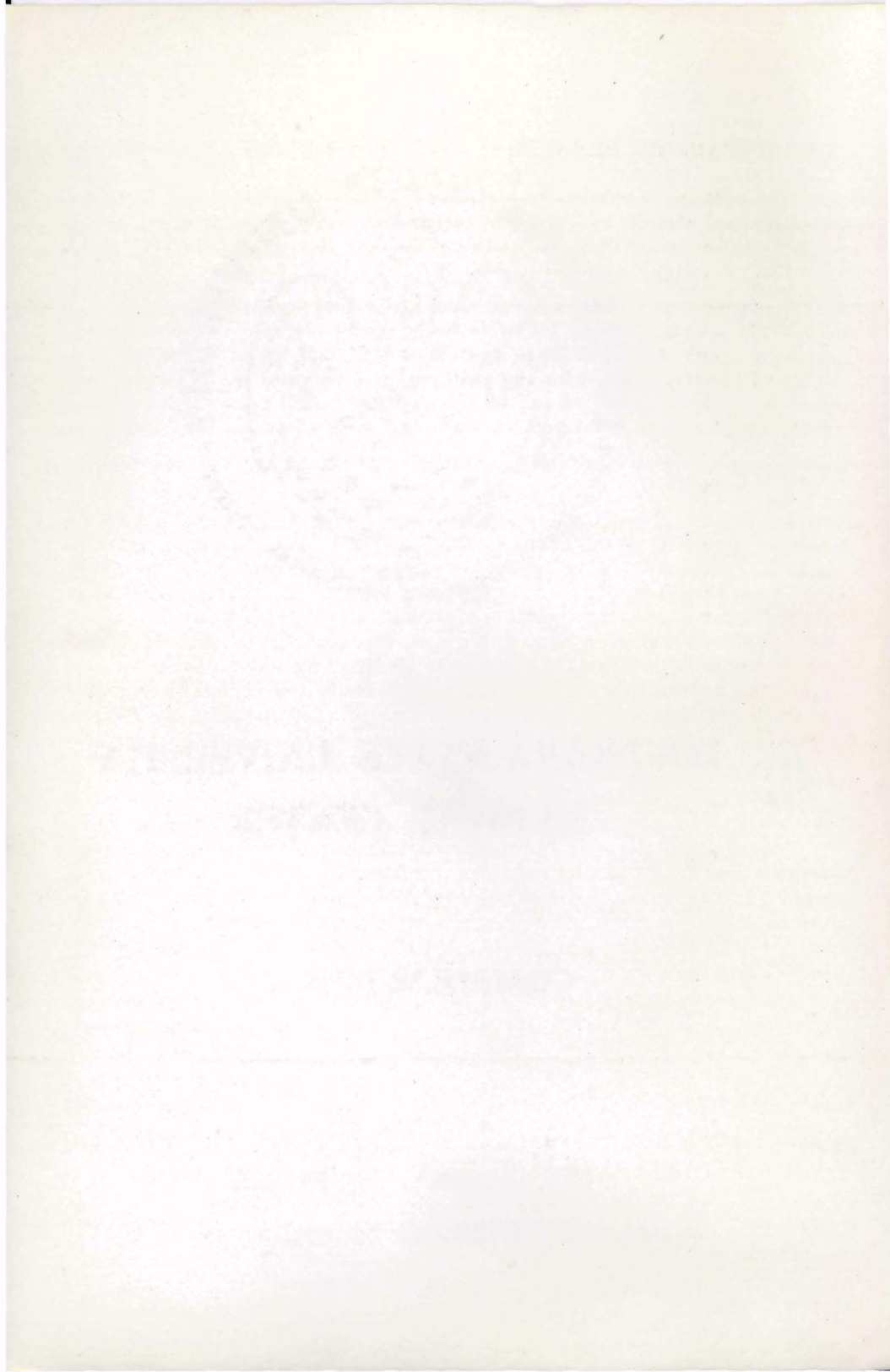
**LOUISIANA STATE UNIVERSITY
MEDICAL CENTER**

COMMENCEMENT

AUDITORIUM
SCHOOL OF MEDICINE
NEW ORLEANS, LOUISIANA

10:00 AM, SATURDAY, DECEMBER 21, 1974

BSDH 1
PT 7
MD 28
PhD 3
TOTAL 39



PROGRAM

PRESIDING

John C. Finerty, Ph.D.
Vice Chancellor, Academic Affairs
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

The Rev. V. Ambrose McInnes, O.P., Ph.D., Pastor,
University Community of St. Thomas More, Tulane
Catholic Center, New Orleans, Louisiana

WELCOME AND INTRODUCTIONS

Allen A. Copping, D.D.S.
Chancellor
Louisiana State University Medical Center

ADDRESS

Silas E. O'Quinn, M.D.
Dean, School of Medicine
Louisiana State University Medical Center

CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.
President
Louisiana State University System

OATH OF HIPPOCRATES

Isidore Cohn, Jr., M.D.
Department of Surgery
Louisiana State University Medical Center

BENEDICTION

Rev. V. Ambrose McInnes

RECESSIONAL

CANDIDATES FOR DEGREES

LSU MEDICAL CENTER

1974

BACHELOR OF SCIENCE IN DENTAL HYGIENE

Carol Hood De Rouen

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Charles Keith Bankester
Barbara Ann Campbell
Daniel Eugene Collins, III
David J. Johnson
Richard E. Lane
Donna P. Neal
Laird D. Wisely

CANDIDATES FOR DEGREES

LSU MEDICAL CENTER

1974

DOCTOR OF MEDICINE

Joseph Charles Bergeron, Jr.
Charles Anthony Cefalu
Jerry Julius Chase
Mark Stephen DeManuelle
Charles Wayne Derbes, Jr.
James Harold French, Jr.
John Bradford Gray
Charleta Guillory
Jerry Dwayne Helms
James Randolph Hill
Jay Lenard Horowitz
Crittty Lillette Hymes
Steven David Kraus
Lawrence C. Leventhal
John Patrick McNamara, Jr.
Michael H. Montgomery
David Matthew Moroney
Gary Quinton Peck
Robert Chris Schumacher
Alan Edward Sheen
Kenneth Brooks Sherman
Maureen W. Stein
John Sulie Thibodeaux
Johnny Mack Tooke
Brian Charles Wenzel
Clifford Lee Williams, Jr.
William Daniel Williamson
Letah Yang

CANDIDATES FOR DEGREES

LSU MEDICAL CENTER

1974

ALBERTO JOSE CARRILLO

Department: Anatomy

Dissertation Title: *Effect of Amygdaloid
Ablation or Stimulation
on Pituitary-Adrenal
Function in the Rat*

FRANCES AILLEN JANNEY

Department: Microbiology

Dissertation Title: *Immunochemical Studies
of Mycoplasma Pneumoniae:
Erythrocyte Receptors and
Cross-Reactive Antigens*

SISTER MONICA LOUGHLIN

Department: Microbiology

Dissertation Title: *Analysis of Group C
Influenza Virus*

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: <i>Medicine</i>	Dark Blue: <i>Philosophy</i>
Lavender: <i>Dentistry</i>	Yellow: <i>Science</i>
Apricot: <i>Nursing</i>	

