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LOUISIANA STATE UNIVERSITY MEDICAL CENTER

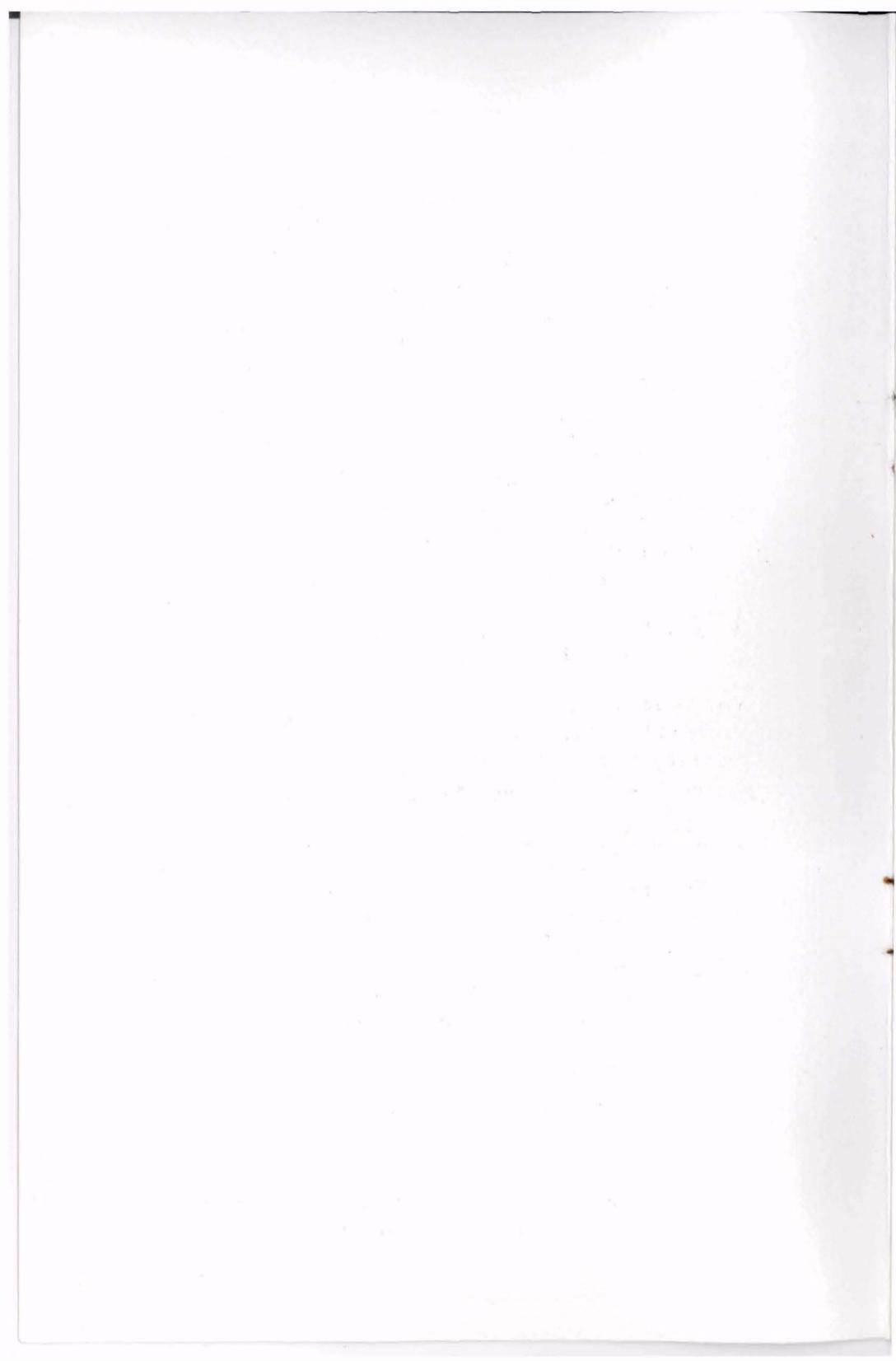
COMMENCEMENT

MUNICIPAL AUDITORIUM
NEW ORLEANS, LOUISIANA

10:00 A.M., SATURDAY, JUNE 1, 1974

ASDH	19
BSDH	11
BSN	39
MS	2
PHD	1
DOS	29
MD	119

TOTAL 119



Program

PRESIDING

John C. Finerty, Ph.D.
Acting Chancellor
Louisiana State University Medical Center

PROCESSIONAL

NATIONAL ANTHEM

INVOCATION

The Reverend Walter A. Bennett
Associate Minister
St. Charles Avenue Presbyterian Church

WELCOME AND INTRODUCTIONS

Dr. John C. Finerty

ADDRESS

The Hon. James E. Fitzmorris
Lieutenant Governor
State of Louisiana

CONFERRING OF DEGREES

Martin D. Woodin, Ph. D.
President
Louisiana State University System

BENEDICTION

The Reverend Louis E. Meyers, S. J.
Catholic Chaplain, Medical Center

RECESSIONAL

*“The audience is requested to be seated until
the graduates have left the auditorium”*

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1974

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Jodie Ann Blandino
Carol Hood DeRouen
Darah Anne Fountain
Deborah Marie Harris
Jane Liebert Howard
Debra Delahoussaye Landry
Lynn Bernadette Landry
Suzette Lagarde Moore

Linda Ann Oser
Clara Josephine Redman
Rhelda Gay Scharf
Kathleen Marian Screen
Teryl Lynn Trotter
Terri McCune Vanderbrook
Diane Elaine Whitcomb
Diane Gay Williams
Ellen M. Zwack

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Sandra Ann Carlin
Ella Catherine Orman Castille
Beverly Lynn Davison
Charmaine Ann Gaudet
Deborah Ann Hastings

Kathleen Kane Heinen
Deborah K. Hooks
Rebecca Sue McKown
Sharon Ritter
Maureen Ann Rooney

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1974

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Jo Butler Deane
Susan Perret Des Ormeaux
Diana Lee Eames
Carol Lynn Fellows
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Julie Waltzer Flick
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June Elizabeth Gilliland
Christine Mary Grilletta
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Beverly Ann Harris
Ione Harvey
Shelley Anne Heard
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Peggy Ann Lehmann
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Charlaine Madonna Penedo
Margaret Joan Price
Elaine Mary Schulze
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Mary Theresa Troups
Iris Arceneaux Trahan
Thelma Gallagher Vizier
Dorothy Kimbell Volz
Nancy Ann Welsh

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1974

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John Octave Clotworthy
Leroy S. Crapanzano, Jr.
Burns McCashin Crotty, Jr.
Thomas Edward Drake
Chester Lee Ellender
Judith Kiker Ellender
Cecil C. Gaddis
Kenneth Paul Gowland

Wilton A. Guillory, Jr.
Anthony Adolph Indovina
Joseph Skelly Kreller
Wayne Edward Lyerly
James Philip Mire
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William Harrison Tuttle
John Robert Watts, Jr.
Bruce Lane Welsh
Gerald Edward Wentworth

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1974

NEW ORLEANS
DOCTOR OF MEDICINE

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Gene Martin Barrie
Jac Arthur Bellis
Bernard Eugene Beyt, Jr.
William Geyman Black
Charles Philip Bolotte
Ronald Lee Bombet
Joseph Y. Bordelon, Jr.
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Charlotte Judith Cedotal
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James Andrew Crowell, III
Vincent Anthony Culotta, Jr.
David Nicolas Curole
Joan Christine Curtis
Edward Bernard Darby
Daniel Paul Dare
Robert C. Dawson, III
Harry Kean Day, Jr.
Rene' Louis deBoisblanc
James N. Domingue
Edna Maura Doyle

Michael Charles Duffy
Daniel Gaines Dupree
William Preston Durant
Michael Victor Elam
Thomas Lynn Ernst
William James Farrell
Barry Francis Faust
Roy Hugh Fleming, Jr.
David Gerard Fourrier
William Newton Foust
Stephen Ray Gardner
Gene Preston Gates
Martha Allen Gates
Walter Thomas Geary
Gary Raymond Glynn
Robert Bruce Golson
Matthew Ragan Green, Jr.
George Michel Haik, Jr.
James Arthur Hargroder
William Walton Harkrider, Jr.
John Douglas Harmon
Julian Lowell Haro
Russell P. Henry
Juliana Hicks
Eugene John Hoffman, III
Michael Nesbitt Holland
Cynthia Ann Judice
Percival Iberie Kane
Donald Steven Karcher
G. Dan Kimberlin
Kenneth Michael Kippels
Robert Dudley Koy

DOCTOR OF MEDICINE - - - (Continued)

Thomas Charles LaBorde
William Edgar Laird
Thomas Andrew Layne
Charles Joseph Ledoux, Jr.
Bennett Lee Leventhal
Charles William Machen
Vance Anthony Marinello
Richard Dominic Marino
Roger Boyd Marlin
Brian John Matherne
Ronnie E. Mathews
James Russell McBride, Jr.
Harry John McGaw
Richard David McGregor
Stephen Jay Meier
Richard Frederick Mestayer
Weston Peter Miller
Robert Keith Morris, Jr.
Robert John Murray
Richard Marcel Olivier
Stephen M. Person
Austin Guy Phillips, Jr.
Michael Lester Pistorius
Michael Del Prados
Joseph Aloysius Redding
Charles Jefferson Rice
Kenneth August Ritter, Jr.

Pierre Grenier Rivet
Monty Joseph Rizzo
Edwin Brinsfield Ross
Robert Combel Ryan
Patrick Earl Ryce
Ronald Everette Sanders
Lawrence Basilide Schneider
Patricia McGuff Schneider
Elisabeth Wallace Schonlau
Warren Burckhart Seiler, Jr.
Harold Tillman Shelton
John Wayne Snicic
Thomas Wayne Sparks
Gary Paul Symkoviak
Ignatius Tedesco, III
Glenn Groesbeck Tefteller
Mae Ellen Smith Terrebonne
Owen Robert Thompson
Tom Nevil Tomkins
Christopher Joseph Trauth
Robert Joseph Trautman, Jr.
Irwin Joseph Trestman
Michael Ray Voth
James Sidney Wade, Jr.
Harry Kahn Wallfisch
Richard Evan Zander
John Sevier Ziegler



ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: <i>Medicine</i>	Dark Blue: <i>Philosophy</i>
Lavender: <i>Dentistry</i>	Yellow: <i>Science</i>
Apricot: <i>Nursing</i>	

DR. FIDERTY

