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LOUISIANA STATE UNIVERSITY MEDICAL CENTER

COMMENCEMENT

ADMINISTRATION BUILDING
WILLIAM PITCHER PLAZA
NEW ORLEANS, LOUISIANA
4:30 PM, FRIDAY, AUGUST 10, 1973

PT	15
MD	2
MS	2
PhD	3
TOTAL	22



UNIVERSITY OF THE STATE OF NEW YORK
MINERAL SPRINGS

OFFICE OF THE COMMISSIONER

EDWARD L. RITCHIE, JR.
COMMISSIONER
NEW YORK STATE DEPARTMENT OF
HEALTH AND WELFARE

PROGRAM

PRESIDING

John C. Finerty, Ph.D.
Vice-Chancellor, Academic Affairs
LSU Medical Center

PROCESSIONAL

INVOCATION

Robert L. Simmons, M.D.
Associate Dean, LSU Medical Center

WELCOME AND INTRODUCTIONS

William H. Stewart, M.D.
Chancellor, LSU Medical Center

PRESENTATION

Max Q. McLeod
Student, School of Allied Health Professions

ADDRESS

John C. Peterson, Ph.D.
Dean, School of Allied Health Professions
LSU Medical Center

CONFERRING OF DEGREES

Martin D. Woodin, Ph.D.
President, Louisiana State University

BENEDICTION

Robert L. Simmons, M.D.
Associate Dean, LSU Medical Center

RECESSIONAL

"The audience is requested to remain seated
until the graduates have left the auditorium"

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John C. Finerty, Ph.D.

PRESIDING

PROGRAM

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1973

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Lendell Jules Babineaux
Wilton Leo Bellotte
John Paul Donohue, Jr.
Marlee Mary Early
Kathy Lynn Hurrelbrink
Clarisse Rita Landry
Maureen Ellen Landry
Max Quentin McLeod

Wilda Phyllis Miller
Theresa Marie Parker
Mary Margaret Talley
John William Schmidt, Jr.
Elizabeth Stewart
John Barnett Stewart
Carolyn Ann Taylor

DOCTOR OF MEDICINE

David K. Berger

Gary T. Guidry

MASTER OF SCIENCE

James Addison Miller, Jr.

Virginia Johnson Pender

DOCTOR OF PHILOSOPHY

Brian Thomas Butcher, M.S.

Department of Microbiology

Dissertation Title: "A Study of the Immunologic Response
of Atopic and Non-Atopic Individuals to Intranasal
Immunization and Tetanus Toxoid." H

William Burton Lushbaugh

Department of Tropical Medicine and Medical Parasitology

Dissertation Title: "Comparative Cytochemistry of
Entamoeba Histolytica Surface Membranes."

Gurkirpal Singh Sohal

Department of Anatomy

Dissertation Title: "The Effects of Eye Removal and Tectal
Ablation on the Development of the Isthmo Optic Nucleus
in the Duck (*Anas Platyrhynchos*)."

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LSU MEDICAL CENTER
1973

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ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the *gown*, the *cap*, and the *hood*.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: *Medicine*

Dark Blue: *Philosophy*

Lavender: *Dentistry*

Yellow: *Science*

Apricot: *Nursing*

